





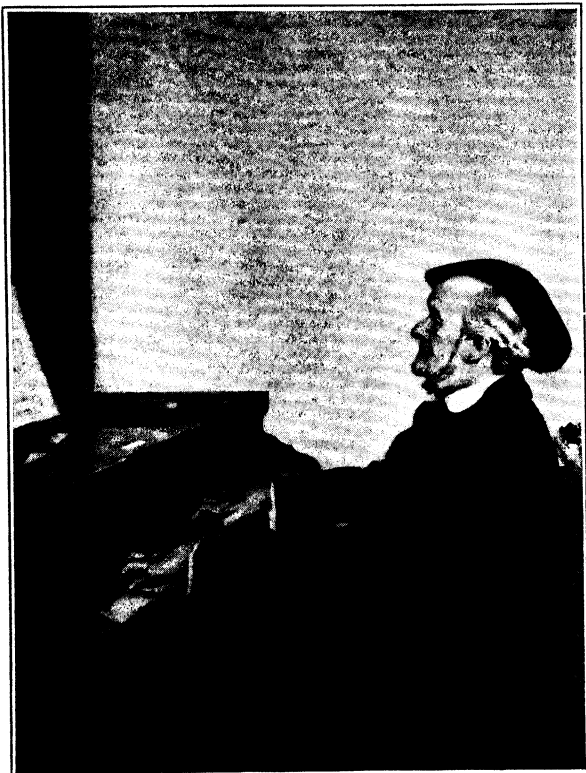




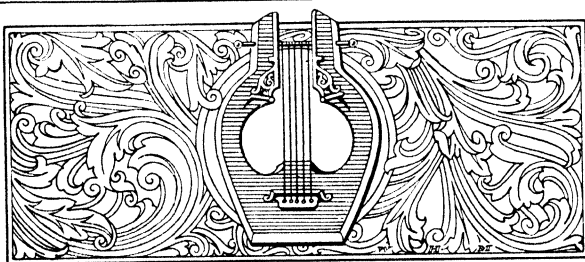


PORTRAITS  
OF  
MUSICAL  
CELEBRITIES





WAGNER AT HIS STEINWAY GRAND





P O R T R A I T S  
O F  
M U S I C A L  
C E L E B R I T I E S

1

*A BOOK OF NOTABLE  
TESTIMONIALS*

1929

S T E I N W A Y  
*The Instrument of  
the Immortals*



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STEINWAY & SONS

Printed in U S A

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# THE IMMORTALS AND THE STEINWAY

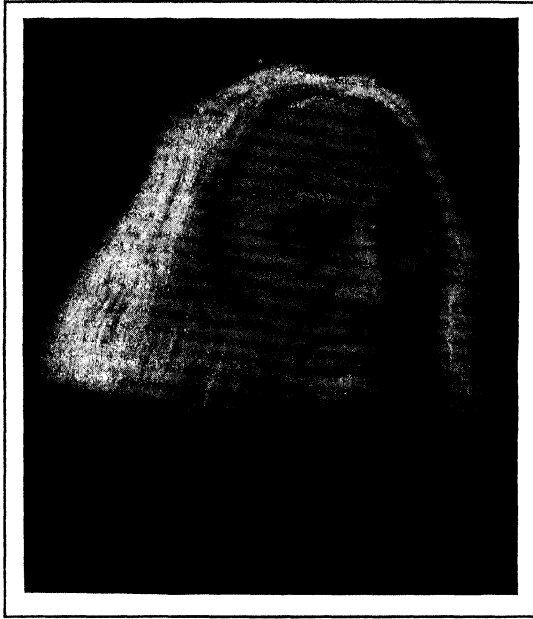
*GENIUS, ever yearning for outward expression, demands the perfect medium in which to offer to mankind its God-given inspirations. The painter must have glowing pigments, the sculptor searches out the finest marbles.*

*Justly indeed has the title "The Instrument of the Immortals" been bestowed upon the Steinway piano.*

*What finer tribute to Steinway pre-eminence could be given than the testimony of the immortal masters of music contained in these pages?*



## FRANZ LISZT



Weimar, 1883.

MR. STEINWAY,

*Most Esteemed Sir:* Again I owe you many and special thanks. The new Steinway grand is a glorious masterpiece in power, sonority, singing quality and perfect harmonic effects, affording delight even to my old piano-weary fingers. Ever continuing success remains a beautiful attribute of the world-renowned firm of Steinway & Sons.

In your letter, highly esteemed sir, you mention some new features in the grand piano, viz., the vibrating body being bent into form out of one continuous piece, and that portion of the strings heretofore lying dormant being now a part of the foundation tones and incorporated therein as partial tones. Their utility is emphatically guaranteed by the name of the inventor.

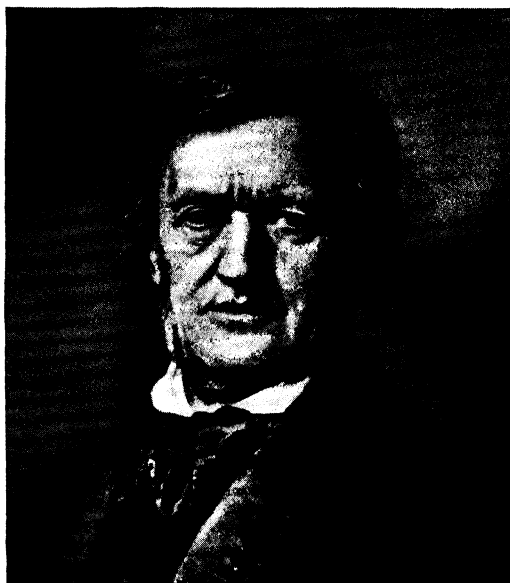
Owing to my ignorance of the mechanism of piano construction, I can but praise the magnificent *result* in the volume and quality of sound.

Very respectfully and gratefully,

FRANZ LISZT



## RICHARD WAGNER



Bayreuth, 1879.

MY DEAR MR. STEINWAY,

\* \* \* \* \* From your communication I readily perceive with what enthusiastic love you seek to attain the incorporation of the most "spirituelle" tone into the piano, which has heretofore served only as the exponent of actual musical sound. Our great tone masters, when writing the grandest of their creations for the piano-forte, seem to have had a presentiment of the ideal grand piano, as now attained by yourself. A Beethoven sonata, a Bach Chromatic Fantasie, can only be fully appreciated when rendered upon one of your piano-fortes.

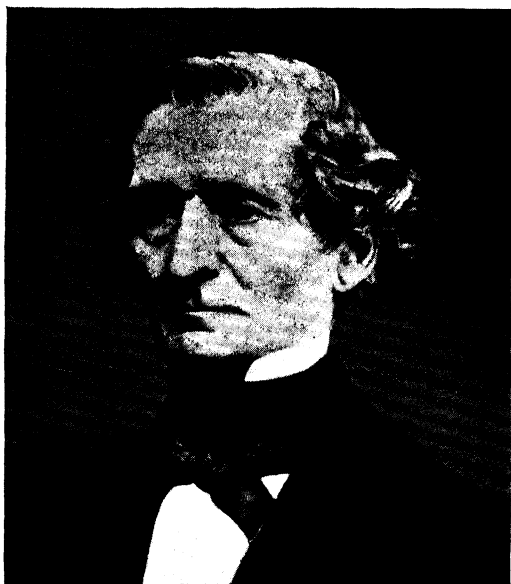
Although I do not possess the slightest dexterity in piano-forte playing, I delight in being able to do justice to your assumption of my inborn and cultivated sense of tone, for sounds of such beauty as those coming from my Steinway grand flatter and coax the most agreeable tone-pictures from my harmonic melodic senses.

In a word, I find your grand piano of wondrous beauty. It is a noble work of art.

RICHARD WAGNER



## HECTOR BERLIOZ



Paris, 1867.

MESSRS. STEINWAY & SONS,

I have heard the magnificent pianos which you brought from America, and which emanate from your factory. Permit me to compliment you upon the excellent and rare qualities which these instruments possess. Their sonority is splendid and essentially noble; moreover, you have discovered the secret of lessening, to an imperceptible point, that unpleasant harmonic of the minor seventh, which has heretofore made itself heard on the eighth or ninth node of the longer strings, to such a degree as to render some of the simplest and finest chords disagreeable (cacophonique). This improvement, in connection with the various others you have introduced in the manufacture of your pianos, is a great progress—a progress for which all artists and amateurs gifted with delicate perception are infinitely indebted to you.

Accept, I beg of you, with my compliments, my highest respects.

Your devoted

HECTOR BERLIOZ



## ANTON RUBINSTEIN



New York, 1873.

MESSRS. STEINWAY & SONS,

*Gentlemen:* On the eve of returning to Europe, I deem it my pleasant duty to express to you my most heartfelt thanks for all the kindness and courtesy you have shown me during my stay in the United States; but also, and above all, for your unrivaled piano-fortes, which once more have done full justice to their world-wide reputation, both for excellence and for capacity for enduring the severest trials. During all my long and difficult journeys all over America, in a very inclement season, I used and have been enabled to use your pianos exclusively in my two hundred and fifteen concerts, and also in private, with the most eminent satisfaction and effect.

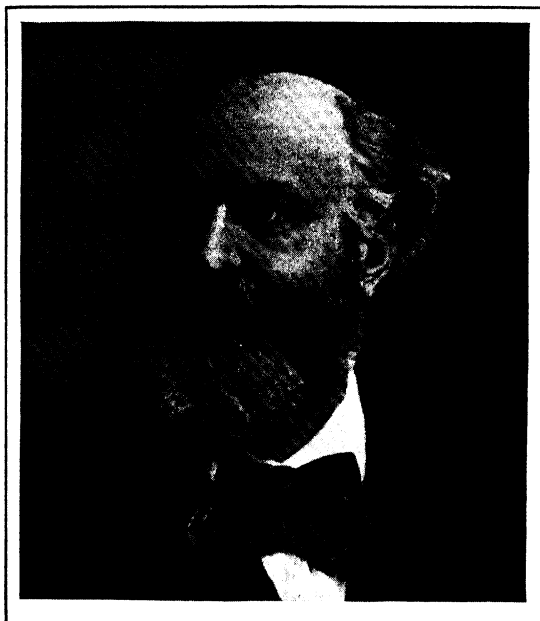
Yours very truly,

ANTON RUBINSTEIN





## CHARLES GOUNOD



Paris, Oct. 6, 1888.

DEAR MR. STEINWAY,

I had intended to send you a telegram to express to you my thanks for the superb piano which arrived to-day. Mme. Adelina Patti, who was the delightful interpreter when we had the pleasure of meeting you, joins me in the ecstasy and mutual admiration of your product, and although I do not possess the executive talent in bringing out the entrancing resources of your wonderful pianos, I at least feel that I have the necessary qualifications to appreciate thoroughly their unsurpassed merits.

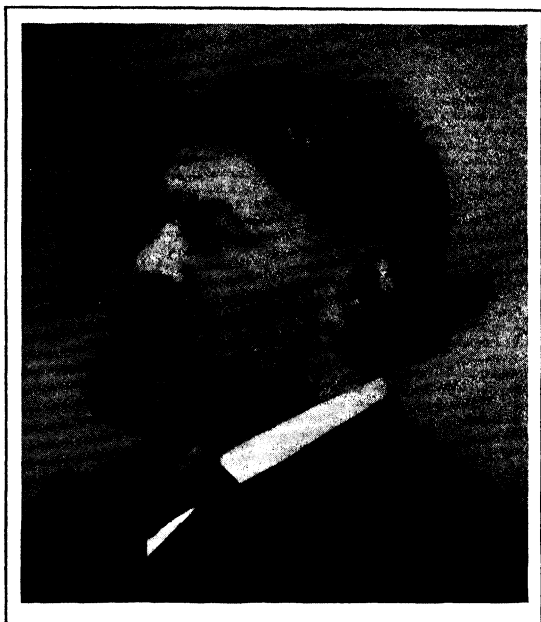
I am overjoyed at the consciousness of being the possessor of one of your perfect instruments, and beg of you to accept the assurances of my highest esteem.

Believe me, etc.,

CH. GOUNOD



## JOSEPH JOACHIM



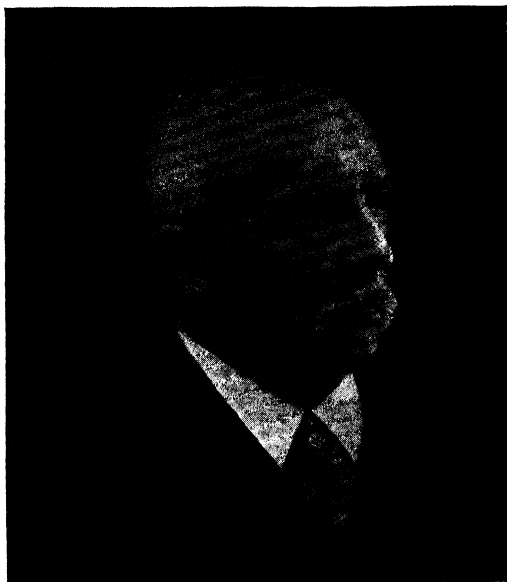
From DR. JOSEPH JOACHIM

"Steinway is to the pianist what Stradivarius is to the violinist."





## H. VON HELMHOLTZ



Berlin, 1871.

MESSRS. STEINWAY & SONS,

Herewith I beg you to accept my very best thanks for the superb grand piano which you have sent me, and which has safely arrived. I am amazed at the prolonged vibration of its tones, by which the instrument becomes somewhat organ-like, at the lightness and delicacy of the touch (considering its great volume of tone), and at the precise and perfect cessation of the tone which the dampers effect—an element so essential to distinctness in playing. . . . *With such a perfect instrument as yours placed before me, I must modify many of my formerly expressed views regarding pianos.* I hear frequently many harmonic combination tones, although such a long vibrating tone as that of your grand piano is much more sensitive to dissonances than that of ordinary instruments, the tones of which so quickly die away.

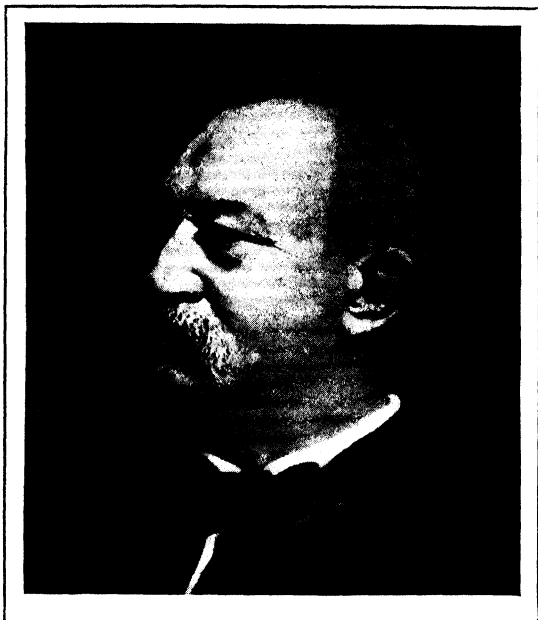
Yours very truly,

H. VON HELMHOLTZ

*Late Professor of Acoustics at the University of Berlin.*



## THEODORE THOMAS



Cincinnati, 1879.

MESSRS. STEINWAY & SONS,

*Gentlemen:* I consider the Steinway piano the best piano at present made, and that is the reason why I use it in private and also in all my public concerts.

As long as the pianos of Messrs. Steinway & Sons retain that high degree of excellence of manufacture, and those admirable qualities which have always distinguished them, I shall continue to use them in preference to all other pianos.

Respectfully yours,

THEODORE THOMAS

I gave the above testimonial nineteen years ago, and will only change it in so far as to say that the superiority of the Steinway piano to all others that I know of is even more apparent to-day than it was nineteen years ago.

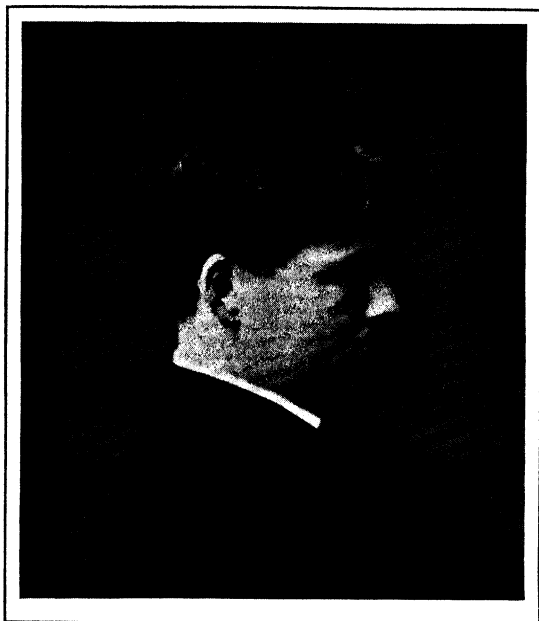
Yours truly,

THEODORE THOMAS

Chicago, May 19, 1898.



## EDWARD MACDOWELL



COLUMBIA UNIVERSITY IN THE CITY OF NEW YORK

September 5, 1898.

The Steinway piano has no more enthusiastic admirer than myself. Knowing thoroughly the principal makes of both Europe and America, it is a matter of both patriotism as well as artistic pride to me that I have never found an instrument comparable to it.

Very truly yours,

EDWARD MACDOWELL

New York, February 28, 1902.

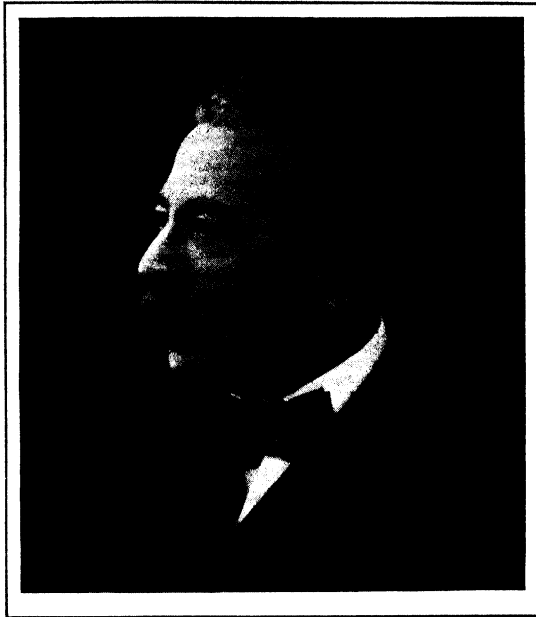
In my estimation there is no instrument either here or abroad comparable to the Steinway piano. \* \* \*

Yours truly,

EDWARD MACDOWELL



## RAFAEL JOSEFFY



March 28, 1906.

DEAR MR. STEINWAY,

Please accept, even if delayed, my most sincere thanks for the glorious grand which you so kindly put at my disposal for my concerts in New York this season. This grand—imbued with new delights in its mechanic, with a tone even more majestic and powerful than heretofore, and with it all of ravishing beauty—was without any doubt the most perfect instrument which ever I had the good fortune to play on.

With feelings of gratitude to you personally, as well as the beloved and honored house of Steinway, I remain, with kindest regards,

Sincerely yours,

RAFAEL JOSEFFY



## VICTOR HERBERT



New York, June 11, 1906.

MESSRS. STEINWAY & SONS,

*Gentlemen:* It gives me great pleasure to state that in all my experience as an orchestral conductor no piano played at any of my concerts gave me such thorough satisfaction and personal repose as the Steinway, owing to its unequaled musical beauty, power and purity of tone.

I wish to congratulate you most heartily and sincerely upon your undisputed success in having attained and maintained such a high standard in the piano-maker's craft, which I know has been the ideal of your house ever since its foundation.

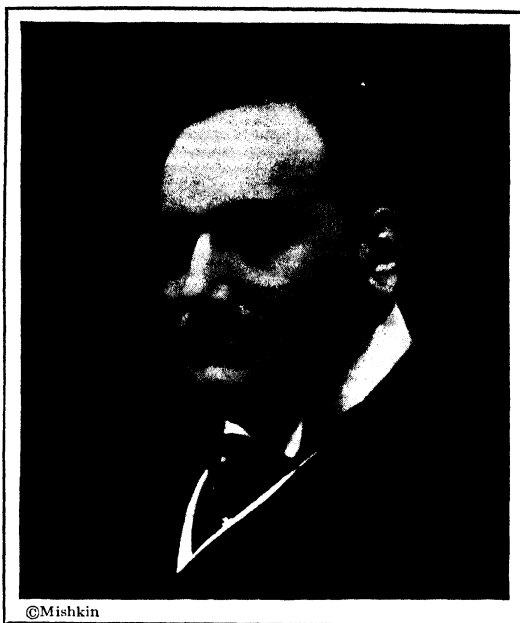
No doubt every possessor of one of your instruments is as proud as I am to be able to add my name to the long array of eminent musicians who have testified to the honor which you have so worthily earned.

Very sincerely yours,

VICTOR HERBERT



## ENRICO CARUSO



New York, 1905.

I desire to thank you sincerely for the Steinway which you sent to me and which I used with great pleasure during the entire Metropolitan Opera season, New York, of 1905.

\* \* \* \* \* The proof of what I think of your pianos exists in the fact that three years prior to my arrival in America I purchased in Italy for my personal use one of your pianos, with which I am really enchanted.

ENRICO CARUSO





## ADELINA PATTI



MESSRS. STEINWAY & SONS, Chicago, Ill., 1882.

*Dear Sirs:* Allow me to express to you the great satisfaction and pleasure that I have experienced from the use of your famous pianos, which you have placed at my disposal during my concert tour now in course of progress in the United States.

During my artistic career in the art centres of the world, I have used the pianos of nearly all celebrated manufacturers, but none of them can be compared to yours—none possess to such a marvelous degree that sympathetic, poetic, and singing tone quality which distinguishes the Steinway as peerless among them all. Before returning to Europe I shall select and purchase one of your grand pianos for Craig-y-nos Castle, my residence in South Wales.

Respectfully yours,

ADELINA PATTI

November 24, 1902.

*Dear Sirs:* I beg to thank you for the Steinway piano your house kindly placed at my disposal during my stay in town, and at the same time I have much pleasure in saying that I found the tone richer and more beautiful, owing to the new improvements you have made in the construction of these pianos.

I am, faithfully yours, ADELINA PATTI  
(Baroness Cederström)

» FANNIE BLOOMFIELD ZEISLER «



Chicago, January 29, 1896.

MESSRS. STEINWAY & SONS,

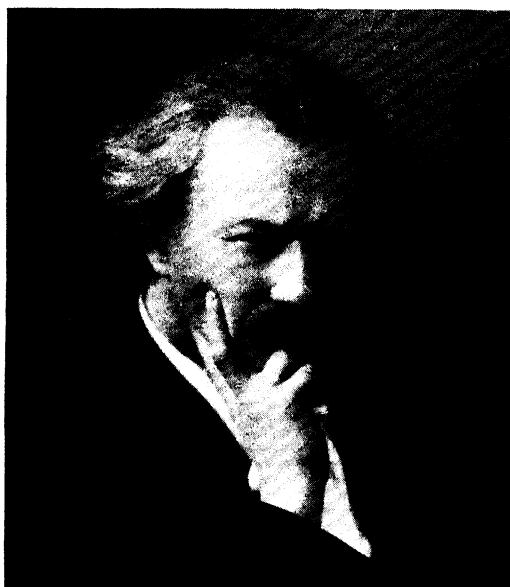
*Gentlemen:* I want to thank you most sincerely for the magnificent instrument you have so kindly placed at my disposal during my present tournée. Having used it at nearly forty concerts since the end of October, its beautiful singing tone, its perfect mechanism and carrying power are absolutely unimpaired. I am more than ever convinced that the "Steinway" is the only piano which fully meets my artistic requirements. And although it is really like carrying coals to Newcastle, I feel constrained to say that in my opinion the excellency of your instruments is simply unapproachable.

Yours most sincerely,

FANNIE BLOOMFIELD ZEISLER



## I. J. PADEREWSKI



©Hartsook

MESSRS. STEINWAY & SONS,

*Gentlemen:* The supreme qualities of your instruments have been for many years universally recognized. Public and individuals, amateurs and artists, have been looking upon your pianos as upon a standard of perfection. Whenever perfection is attained, progress is stopped; for there is no room for climbing when the summit has been reached. And yet, in your case, this law of nature seems to have been defied.

Is there anything which could demonstrate more convincingly the wealth of resources of your firm, the astonishing vitality of your house? But there is in it something to rejoice the heart of everyone who is devoted to his profession: Young men inherit fame and fortune, general respect and universal recognition, most legitimately acquired by the genius, industry, and honest, persistent labor of their illustrious forefathers. Instead of simply enjoying life, instead of dwelling passively upon the golden ancestral laurels, they concentrate, in noble, ambitious efforts, all their energy and up they go to a higher plane and, indeed, they reach still higher regions.

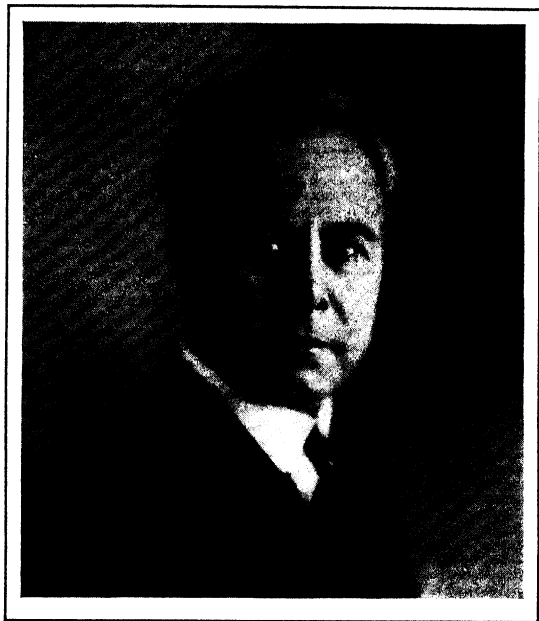
Such a thing can only be accomplished by a sincere love of profession, and it is to this love of profession that I wish to pay my tribute of high esteem and admiration.

Most faithfully yours,

I. J. PADEREWSKI



## JOSEF HOFMANN



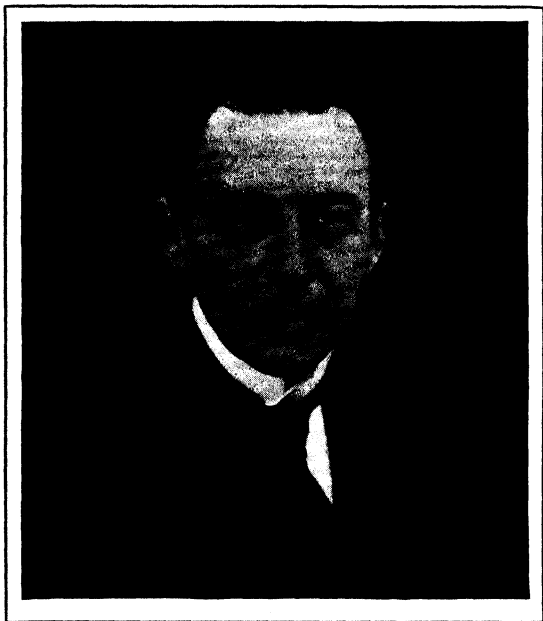
*Sirs:* I consider the Steinway Piano absolutely unique in that it combines the production of sound, from the softest pianissimo to the greatest forte, with an extraordinary perfection of action. It seems to lie in the nature of tone production, in general, that the two above-mentioned qualities interfere with each other; so we find, for example, a colorature soprano (perfect action) not capable of singing a Wagner opera satisfactorily, while a dramatic soprano (great sound production) lacks the necessary coloratura for a Mozart or Verdi opera. Such is the case with a flute and a trombone, the mouth-organ and a big church organ, but *not* so with a *Steinway*! The Steinway seems to defy the laws of acoustics and allows the daintiest runs in a Chopin nocturne to be immediately followed by a thunderous forte in a Tannhäuser overture-transcription. Therefore, as long as I have the privilege to play on a Steinway I can justly say—to use the much-abused though expressive term—“I should worry!”

Believe me, very sincerely yours,

JOSEF HOFMANN



## SERGEI RACHMANINOFF



DEAR MR. STEINWAY,

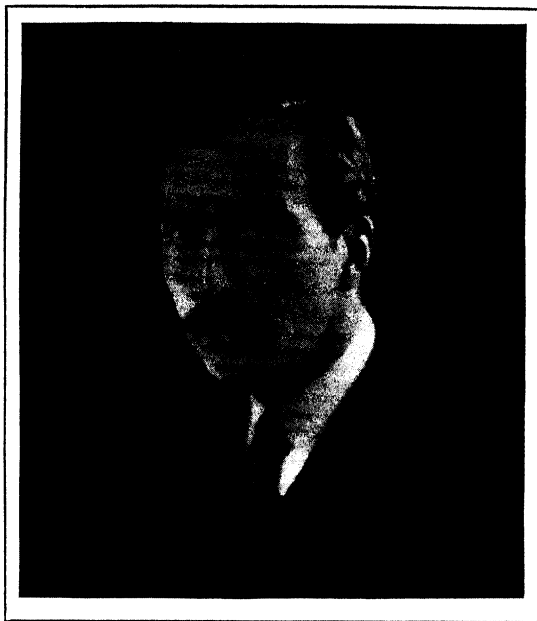
I am very happy to have the opportunity of using your pianos for my concerts because I consider them to be perfect in every way.

Faithfully yours,

SERGEI RACHMANINOFF



✧ ERNEST SCHELLING ✧



DEAR MR. STEINWAY:

*Everything* has been said about the Steinway piano! Its beauty of tone, its brilliancy, its depth of sonority, its wonderful carrying power, the reliability of its touch which permits the artist to go from the faintest pianissimo to the most thundering and orchestral fortissimo with its thousands of intervening gradations of tone.

All these qualities have been so often extolled, I cannot add to them except to say that I have a deep and sincere feeling of gratitude to your house for having provided me with such a *perfect* medium for my art.

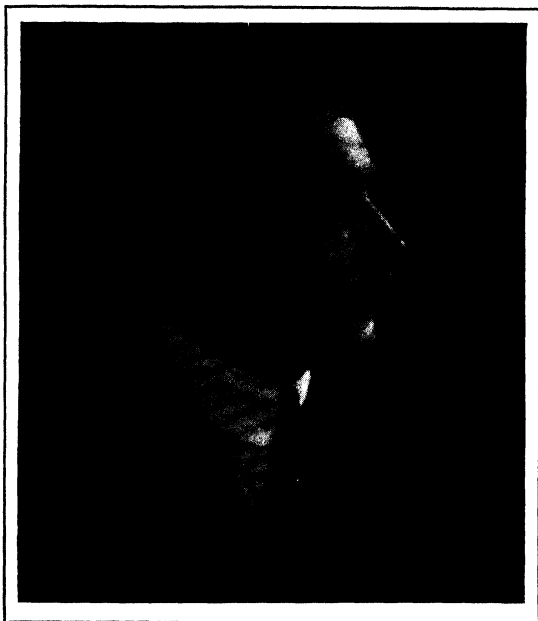
"Steinway über alles."

Yours sincerely,

ERNEST SCHELLING



## RUDOLPH GANZ



MESSRS. STEINWAY & SONS,

*Gentlemen:* After two consecutive concert tours in America, of over 100 concerts, I believe myself to be entitled to speak of my experience with the Steinway Piano. I cannot think of any greater and more noble inspiration to the artist than a perfect instrument to express the thoughts of his musical and—as it has to be—technical ambitions. The Steinway Piano has both singing tone and piano action in an unapproachable degree that has made of it the world's piano.

That's why I love it and admire it.

RUDOLPH GANZ



## MISCHA LEVITZKI



STEINWAY & SONS,

*My dear Sirs:* Since my first concert of the season, I have wanted to write to you to tell you how happy I am with your instruments. Each one of them is a masterpiece of art and is an inspiration to me in my work. Their glorious tone meets every demand for tonal coloring and gradation and the action responds with human-like susceptibility to one's every desire.

The realization, while playing, that the piano will satisfy my every wish, that it will respond to my every mood and fancy, enables me to play with greater freedom of mind and abandon. It is therefore an aid in rendering my interpretations and is a great joy to me.

I thank you most heartily for your superb instruments.

Very sincerely yours,

MISCHA LEVITZKI





## IGNAZ FRIEDMAN



MY DEAR HONORED MR. STEINWAY:

Ever since I am playing your pianos constantly, I have come to the logical conclusion how easy it is to be a pianist, a good pianist, if one has a Steinway at one's disposal.

For thirty years I considered my vocation a rather difficult and complicated one. I devoted much time and labor to my studies and every bar of music has meant time, patience, labor and sometimes even disappointment to me, but since I have known the Steinway, I am aware and feel that that for which the artist strives is at my disposal. Tone in its most subtle nuances and tone color in all its tender and ravishing beauty are in safe hands with the Steinway. In the beginning this realization was almost discouraging and humiliating to me, but now it has become a constant source of inspiration and for this I am ever grateful to you.

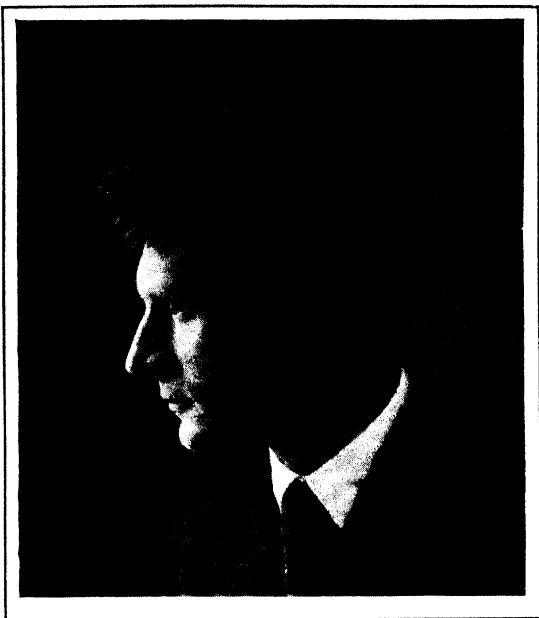
I gladly confess it, to play on your magnificent grands is a glorious feast and my success the triumph of "Steinway."

In old friendship, sincerely yours,

IGNAZ FRIEDMAN



## PERCY GRAINGER



STEINWAY & SONS,

*Dear Sirs:* I cannot refrain from sending you a few lines to try to express to you some of the boundless admiration I have for your marvelous pianos, and to tell you what a joy it has been to me to play upon the glorious concert grands you have provided me with on my concert tours in the United States and Canada.

Such instruments are an inspiration indeed to any artist.

I have never encountered instruments with such depth of lovely tone as your pianos, with such an effortlessly produced fortissimo, nor so deliciously responsive in pianissimo, and in every other degree of tonal volume. I never feel tired when playing your incomparable Steinways, because their touch is so wondrously easy that an artist playing them never has to unduly exert himself.

There are certainly no pianos in the world that can *begin to compare* with the Steinway, which is at once the most tender, delicate, responsive, facile, and mechanically perfect of all pianos. I know of no piano tone to compare with it—nothing so glorious, so heroic, so aristocratic in pianistic color.

In deep and sincere admiration,

Your devotee,

PERCY GRAINGER



## ALFRED CORTOT



©Rebery Rembrandt Studios

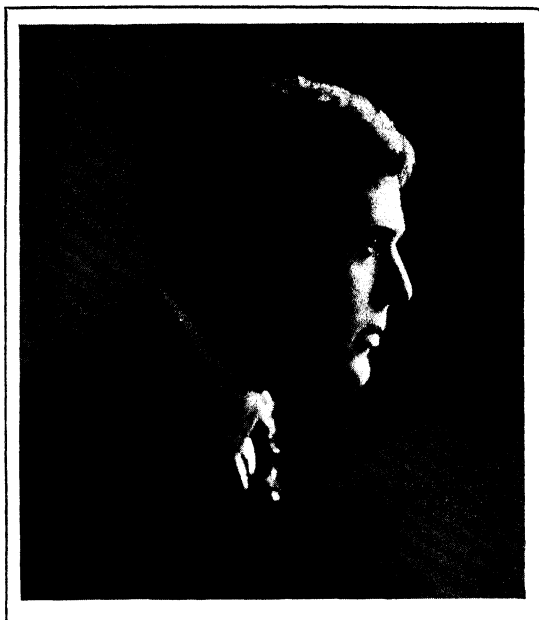
MESSRS. STEINWAY & SONS,

*Dear Sirs:* I have had occasion to play upon the most renowned pianos all over the civilized world. Among them I have found a number of excellent ones, some even of admirable qualities, but only one perfect piano, the *Steinway*.

ALFRED CORTOT



## JOHN POWELL



STEINWAY & SONS,

*Gentlemen:* What can I say that has not already been said a thousand times? The Steinway pianos are the only instruments which are not obstacles to be conquered, but collaborators with the player that inspire him and express for him his highest ideals.

Very truly yours,

JOHN POWELL



## ERNEST HUTCHESON



MESSRS. STEINWAY & SONS,

*Gentlemen:* While thanking you for the instruments you have kindly placed at my disposal in recent years, let me add a few words of tribute to their excellence. The Steinway piano, in my opinion, is undeniably the best piano in existence. None other approaches its wonderful sonority and brilliance. Above all, none other can equal its beautiful "singing" quality of tone—the quality that converts a machine almost into a soul, the virtue most dear to the musician's heart. No praise is too high for the Steinway piano, and I believe the acknowledgment of its superiority to be practically universal.

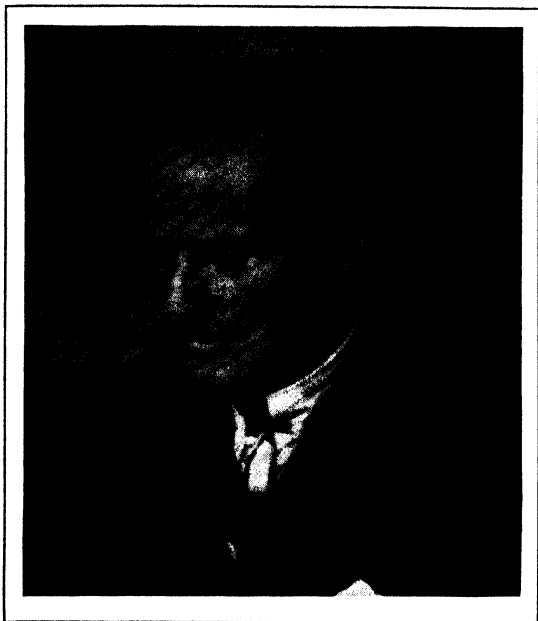
I am, Gentlemen,

Very truly yours,

ERNEST HUTCHESON



## CARL FRIEDBERG



MESSRS. STEINWAY & SONS,

*Dear Sirs:*

It affords me a special pleasure to express again my highest admiration of the incomparable qualities of the Steinway piano.

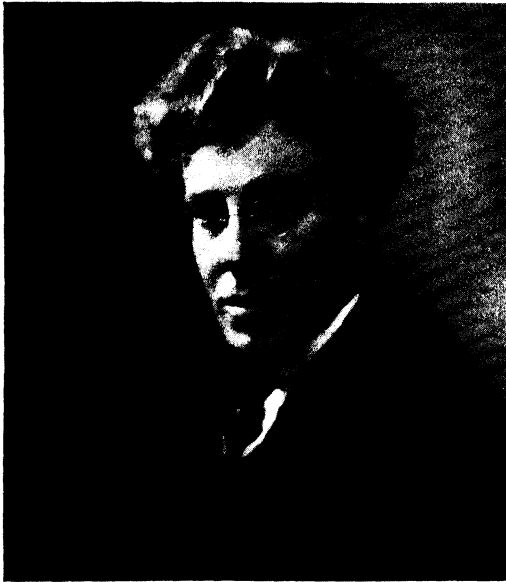
Useless to add any further praise when beauty speaks for itself.

Faithfully yours,

CARL FRIEDBERG



## ARTHUR SHATTUCK



©Underwood & Underwood

MESSRS. STEINWAY & SONS,

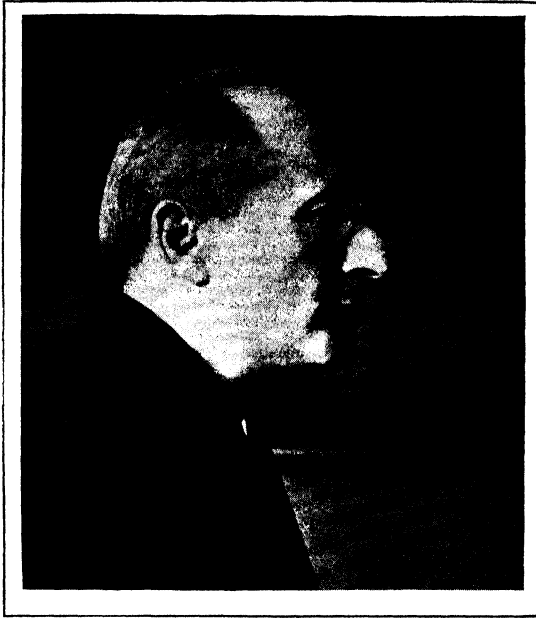
It gives me much pleasure to say that I consider the Steinway piano, without any exception, to be the greatest instrument made.

I have used it on nearly all of my tours abroad and exclusively in America, and attribute a good portion of my success to the superlative excellence of its qualities.

Very sincerely,

ARTHUR SHATTUCK

A. SILOTI



MY DEAR MR. STEINWAY,

Socrates wrote to his friend: "Excuse my long letter as I have no time for a short one."

For that reason, I say to you: "Excuse my short letter concerning your pianos, for works of art do not require a long one."

Your truly sincere,

A. SILOTI



## GUY MAIER



©Anemiya

The greatest thrill and pleasure which we have experienced during the years that we have played in public came a few weeks ago when we used Steinway pianos for the first time this season. The instruments have been a revelation to us. We have always admired their inexhaustible richness and variety of tone, but we were not prepared for the incredibly quick response with which they met the exacting demands that our work makes on them. With such superb instruments at one's disposal it is very easy to play well.

GUY MAIER & LEE PATTISON



## LEE PATTISON



©Anemiya

Having just finished playing our autumn concert dates, which have taken us from the Atlantic to the Pacific and back again, we cannot resist writing you our gratitude and appreciation for the beautiful pianos which have accompanied us on this long tour. Everywhere there has been general comment on the superb qualities of our instruments. And as for ourselves we can only reiterate that they grow more beautiful from year to year and that one cannot help but be a better pianist because of them.

GUY MAIER & LEE PATTISON



## JOSEF LHÉVINNE



MESSRS. STEINWAY & SONS,

*Gentlemen:*

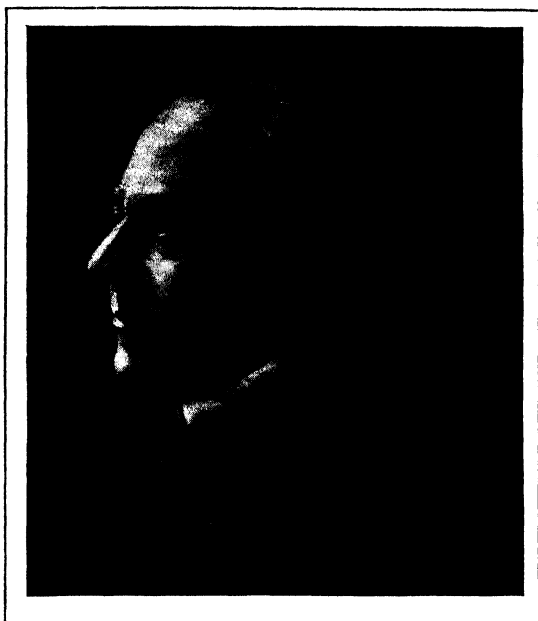
Permit me to say to you that the wonderful Steinway Grand Piano, which you placed at my disposal, has greatly contributed to my success. In my opinion no great artist should use any other piano than the Steinway, if not obliged to do so by material considerations.

JOSEF LHÉVINNE





## VLADIMIR DE PACHMANN

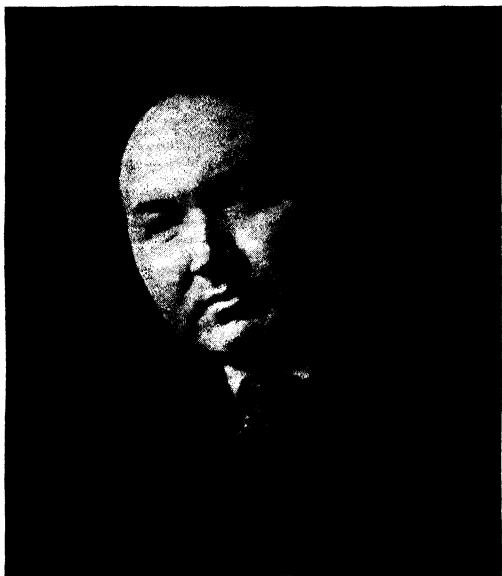


The reporter asked Mr. Vladimir de Pachmann where and how he had passed the summer.

"In the Catskills, at a little place in the backwoods. Did I play? Not very much; it was too hot. All your America is very hot in summer, I think. But I had a Steinway Grand, and how could I help play with such an instrument in the room? (He paused to run his fingers up and down an imaginary keyboard, his head on one side, his eyes half closed, in ecstatic reminiscence of those summer hours of practice in the backwoods.) Ah, the Steinway. What a piano! Write this down: It is divine; it is the finest in the world—I could not leave it. I can remember the pianos of 25 years ago; but what a development since. There is nothing so beautiful in touch, so beautiful in tone. Ach! that touch and tone. Mozart and Beethoven, could they hear their compositions performed on a modern piano, would not know them for theirs. The tears would flow from their eyes and run down their cheeks, to hear them."—*From an interview published in Worcester Spy, September 28th, 1899.*



## LEOPOLD GODOWSKY



STEINWAY & SONS,

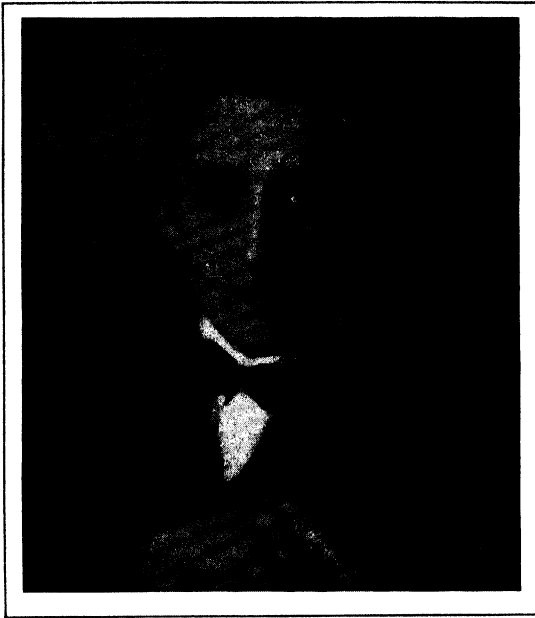
*Gentlemen:*

The great pianist is a prophet of his art and Steinway  
is his creed.

LEOPOLD GODOWSKY



## VLADIMIR HOROWITZ



MESSRS. STEINWAY & SONS,

*Dear Sirs:*

A masterpiece always inspires silent awe and reverent admiration. Hence all I can say is that I am happy that the Steinway has been my inseparable and faithful friend in all countries since the very inception of my concert career.

VLADIMIR HOROWITZ



## SERGEI PROKOFIEFF



©Underwood & Underwood

STEINWAY & SONS,

*Gentlemen:* I have always found the Steinway piano a perfect instrument, combining remarkable brilliancy of tone in forte with exquisite delicacy of tone in piano, and both based on a perfect action.

Since my arrival in America, I have used only the Steinway piano and have composed on it my two last operas, "The Love for the Three Oranges" and "The Flaming Angel."

Very sincerely yours,

SERGEI PROKOFIEFF



## HAROLD SAMUEL



MESSRS. STEINWAY & SONS,

*Gentlemen:*

You have added a word to the musician's vocabulary to describe the superlative of excellence—that word is "Steinway".

The privilege of playing your wonderful instruments is to be equalled only by the pleasure derived therefrom.

Sincerely yours,

HAROLD SAMUEL





## SHURA CHERKASSKY



©Jeanne Bennett

STEINWAY & SONS,

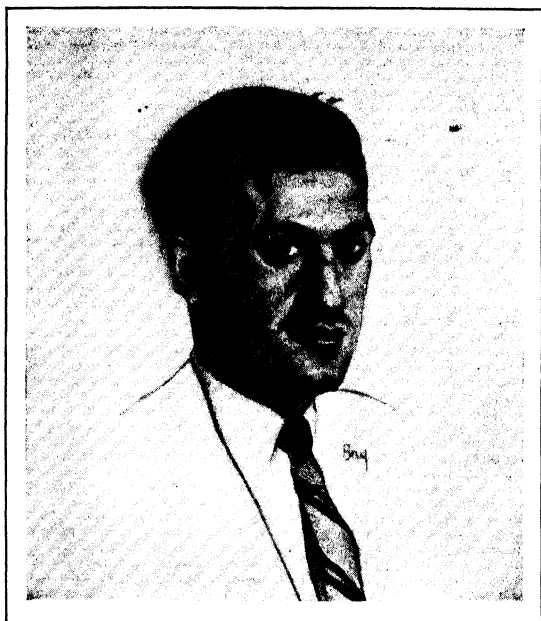
*Dear Sirs:*

Since my arrival in America I started playing the Steinway and I realize now that I could not possibly use any other instrument but the Steinway, which to me means "THE PIANO." It is wonderful! Only thus can I express my opinion, my thoughts . . . my gratitude to that divine Medium of Art which has brought me closer to my gods—my favourite Masters.

SHURA CHERKASSKY



## GEORGE GERSHWIN



STEINWAY & SONS,

*Dear Sirs:*

I, too, want to swell the chorus of approval. Briefly: I have used publicly and privately every concert grand, parlor and baby grand of repute, on the stage and in private homes. My experience forces the conclusion that whether on the concert stage or in the home, the Steinway is incomparable; in proof of which, I use it in my concerts and have bought one of your baby grands for my home.

GEORGE GERSHWIN



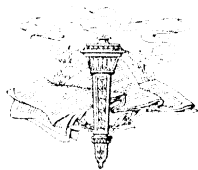
## YOLANDA MÉRÖ



©G. Maillard Kesslen

The Steinway Piano is an orchestra in power, with the soul and tenderness of the human voice.

YOLANDA MÉRÖ





## OLGA SAMAROFF



©Kubey Rembrandt Studios

*Dear Mr. Steinway:* After all that has been said in praise of the Steinway pianos, it seems almost useless to add a single voice to the great chorus, and yet my enthusiasm for these marvelous instruments is so great that I feel the desire to express it. The power, the delicacy, the durability, the splendid action and, above all, the wonderful singing tone of the Steinway piano remains unequaled.

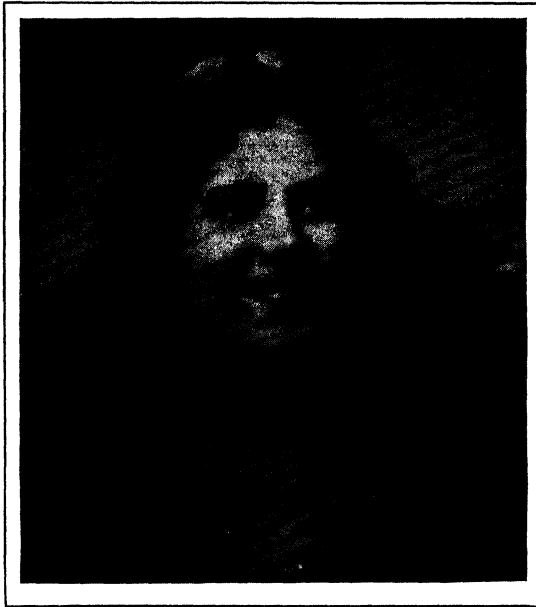
This great instrument is truly the work of genius, and there is no piano in the world like it. The attainment of the highest ideals in cantilene and tone-color, in the orchestral effects called for in the modern school of composition, and the perfect response to every wish and thought of the artist are made possible on the Steinway and *only* on the Steinway. Fortunate indeed are those who play these wonderful instruments on the concert platform, as well as those who have them in their homes.

Always faithfully yours,

OLGA SAMAROFF



## GUIOMAR NOVAES



Throughout my artistic life I have always preferred to play a Steinway, and consider myself happy in obtaining it. It is a piano which best interprets the most delicate subtleties of our feelings. Its Olympian sonorousness and perfect mechanism make it the ideal instrument for the artist.

GUIOMAR NOVAES





## MYRA HESS



MESSRS. STEINWAY & SONS,

*Dear Sirs:* It is impossible for me to express in words my admiration for your beautiful pianos. They possess all the qualities which encourage true artistry as against mere piano-playing. To express one's self musically, one must be only subconscious of one's instrument and this is possible only with such superb instruments as yours, responding as they do to every wish and intention.

The range of tone is so completely satisfying; one can always be sure that the softest pianissimo will carry and it is possible to build up a great volume of tone which never loses nobility of quality. But, above all, perhaps it is the exquisite singing tone which makes playing on a Steinway piano such a pure joy.

It is essentially a noble instrument and it has been the crowning satisfaction of my first tour in this country that I have had the privilege of playing on your pianos.

Sincerely and gratefully yours,

MYRA HESS



## ELLY NEY



©Underwood & Underwood

STEINWAY & SONS,

*Gentlemen:* With enthusiasm I take this opportunity to thank you for the more than fifteen years of pleasure and inspiration which the Steinway has never failed to give me.

Some of the great masterworks demand a super-piano, an instrument which can suggest the power of a full orchestra and also approximate the gossamer-like delicacy of a muted violin. There is only one piano which makes it possible for the artist to forget the mechanics of keys and strings and to realize the tonal conception which is in his mind. This one piano is the Steinway and it is a magic medium which enables the artist to recreate the music of the masters in the full glory of its power and beauty.

Very sincerely yours,

ELLY NEY

❧ WANDA LANDOWSKA ❧



MESSRS. STEINWAY & SONS,

*Gentlemen:* I want to tell you how much I admire the Steinway Piano.

The sonority of a Steinway is rich, varied and manifold, sometimes of the quality of the deep register of an organ, sometimes voluptuous and caressing like the warmth of reflected gold.

In its sonority the Steinway runs the gamut of romanticism and passion.

Under the hands of the master it becomes as seductive as the refinement and courtliness of an Eighteenth Century marquis.

It lends true atmosphere to a Mozart sonata or concerto, transparent and radiant like an enchanted mirror reflecting the image of a masterwork.

How marvelously it responds in exactitude and promptness to the fervent call of the artist!

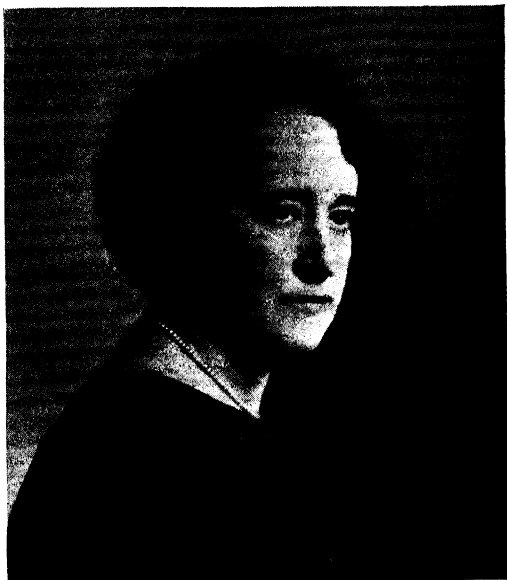
Thus, it forms a noble collaboration between the creators of this piano and the interpretative creator-artist, one a complement to the other in the production of a complete oeuvre.

WANDA LANDOWSKA



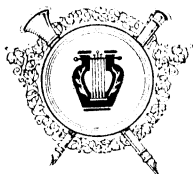


## M. MELVILLE-LISZNIEWSKA



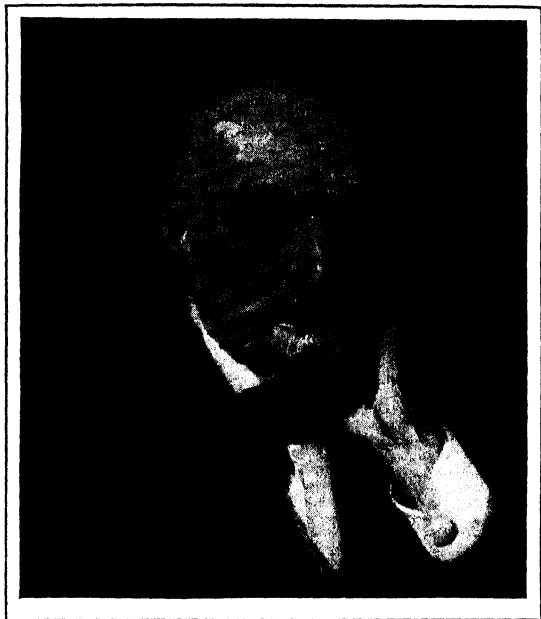
‘There are a few *good* pianos. Some are better than others—but there is only one *best* and that is the STEINWAY!’

MARGUERITE MELVILLE-LISZNIEWSKA





## LEOPOLD AUER



STEINWAY & SONS,

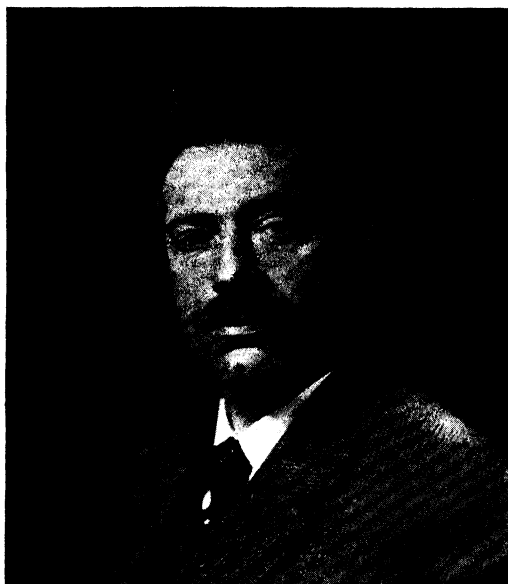
*Gentlemen:* It would require the invention of an entirely new vocabulary to approximately express my admiration for the Steinway piano. It has for a long time enjoyed a world-wide reputation as an artistic product of the highest order. The first time I ever listened to one of your instruments was in the year of 1868 at a concert in Hamburg; it was played by the masterhands of Hans von Bülow. The deep impression it made upon me at that occasion, over half a century ago, I still carry with me.

Yours most sincerely,

LEOP. AUER



## FRITZ KREISLER



©Koshiba Studio

DEAR MR. STEINWAY,

I must reveal to you the innermost emotions of my heart and tell you of the great musical delight your incomparable pianos give me.

At every concert at which I am accompanied on your piano, I am astounded at the help and assistance your tone quality gives my violin. The absolute blending of tone and harmony that exist between these two marvelous instruments not only gratifies all my musical instincts and incites me to give the best there is in me, but I can feel and see the magnetic and instantaneous effect that it has on my audience.

Very sincerely yours,

FRITZ KREISLER



## JASCHA HEIFETZ



MESSRS. STEINWAY & SONS,

*Gentlemen:* Since my first appearance in America in October, 1917, I have used the Steinway piano exclusively and with genuine pleasure at all my concerts. It is in my opinion a piece of superb craftsmanship that demonstrates the finest musical possibilities.

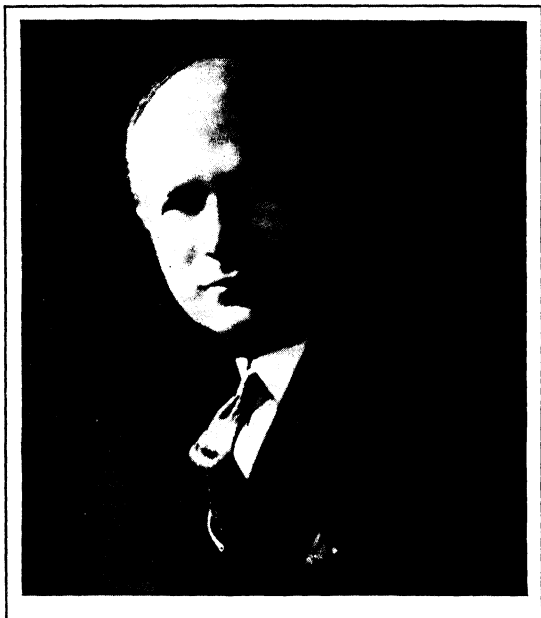
I am happy to add my name to the long list of musicians who have endorsed your instrument and I feel great satisfaction in the many opportunities I have had to become familiar with its qualities.

Sincerely yours,

JASCHA HEIFETZ



## MISCHA ELMAN



MESSRS. STEINWAY & SONS,

*Gentlemen:* The best proof that I could give of my admiration for your beautiful pianos lies in the fact that I purchased two Steinway pianos for my home in London. The greatest violinists of the world have so often emphasized the incomparable blending qualities of the Steinway tone with the violin that a reiteration of this fact on my part almost seems superfluous. I esteem it a great privilege to have the use of the Steinway in my recitals, and I wish to convey to you my gratitude for all the courtesies you have extended to me.

Yours most sincerely,

MISCHA ELMAN



## EFREM ZIMBALIST



STEINWAY & SONS,

*Gentlemen:* This is just a note of farewell before I leave for the Orient, where I go to make another début. Under ordinary circumstances, I should be a bit apprehensive, but as I hear I am to have the Steinway piano for my accompaniments, half my uneasiness is removed.

You already know in what great esteem I have always held your superb, unparalleled instrument. I can only say further that like rare wine it seems to improve with age.

Cordially yours,

EFREM ZIMBALIST



## ALBERT SPALDING



MESSRS. STEINWAY & SONS,

*Gentlemen:* Allow me to tell you of my sincere admiration for the achievements past and present of your house. The Steinway piano represents the last word in piano manufacture. The beauty of tone unequalled, the mechanism perfect, it is naturally the standard by which all other pianos are judged. It is my pleasure and pride to be associated exclusively with your house.

Yours sincerely,

ALBERT SPALDING



## PAUL KOCHANSKI



STEINWAY & SONS,

*Dear Sirs:*

I consider the Steinway piano the finest instrument, whose sonority of tone blends with that of my Stradivarius. I am proud to be a Steinway artist.

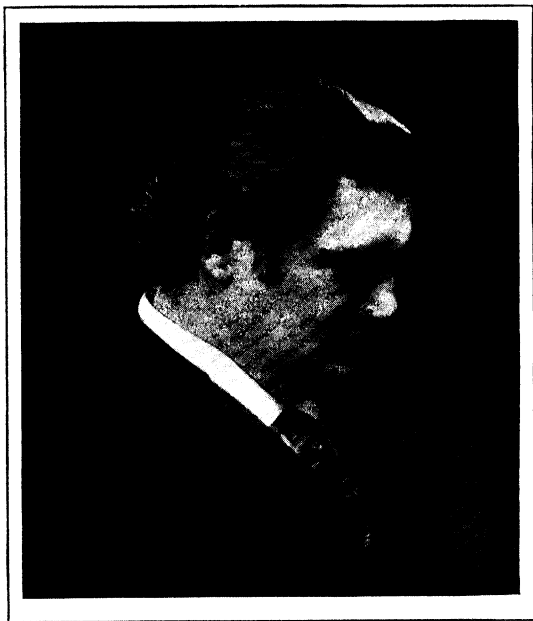
PAUL KOCHANSKI







## E. YSAYE



A Steinway piano under the hands of a pianist is absolutely like a Stradivarius in the hands of a violinist; one cannot desire anything better.

E. YSAYE





## FELIX SALMOND



MESSRS. STEINWAY & SONS,

*Gentlemen:*

For many years it has been my good fortune to have the invaluable assistance of your superb pianos at my recitals in America and Europe. Every string player knows that the instruments made by the great Cremonese and Venetian Masters stand alone in their beauty of tone and workmanship. For me there is one piano only, the Steinway, which, in these all-important qualities, is worthy to be named as their equal. I am proud indeed to be a "Steinway artist."

Very sincerely and gratefully yours,

FELIX SALMOND

✧ ERNESTINE SCHUMANN-HEINK ✧



The Steinway pianos are living beings with hearts and souls. Not only do they inspire the world by their glorious tone, but they share the artist's pleasures and sorrows. How often did I find solace and renewed courage in troubled hours in the heavenly harmonies of my Steinway piano. May it flourish and prosper, an everlasting joy to all feeling mankind.

ERNESTINE SCHUMANN-HEINK



## GERALDINE FARRAR



To subscribe my admiration for the Steinway piano is like speaking of a close friend whose constant companionship is a source of joy and inspiration.

GERALDINE FARRAR



## FRIEDA HEMPEL



STEINWAY & SONS,

*Gentlemen:* To me, there is only one piano—the Steinway! Its beautiful rich tone—almost a living tone—is the perfect accompaniment to the human voice. The Steinway is associated with my career from my earliest girlhood days. It was first a tradition—then an inspiration, which it always has been and always will be.

Yours sincerely,

FRIEDA HEMPEL

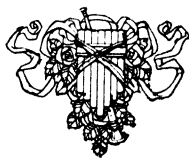
AMELITA GALLI-CURCI



©Mishkin

When one has known the *Steinway*—no other can satisfy.

AMELITA GALLI-CURCI





## LOUISE HOMER



©Mishkin

MESSRS. STEINWAY & SONS,

*Gentlemen:* I cannot express to you the enormous satisfaction I have had in the use of your piano, and the great help it has given me in all my concerts. It has been a real pleasure in every concert, and I am very grateful to you. I remain,

Very sincerely yours,

LOUISE HOMER



## MARCELLA SEMBRICH



MESSRS. STEINWAY & SONS,

*Gentlemen:* Among the privileges which musical artists enjoy is that communion with the art which is made possible by the piano-forte. There can be no truer, warmer, more sympathetic companion than the Steinway. Whether used in its own proper sphere or made to take the place of operatic chorus and orchestra, it is always a wonder and a joy. I am happy to sing the praise of the instrument that has so often sung for me.

I am, Gentlemen, with sincere admiration,

Yours respectfully,

MARCELLA SEMBRICH





## MARGARET MATZENAUER



TO MESSRS. STEINWAY & SONS,

I am most happy to give expression of my delight with your piano. To me it is an irreplaceable companion in my artistic work, as it is the only instrument that responds to all my moods. For the pleasure and joy it gives me on all occasions, I give you my unbounded thanks.

MARGARET MATZENAUER

✦ ELISABETH RETHBERG ✦



STEINWAY & SONS,

*Dear Sirs:*

What better proof of my appreciation for the Steinway piano can I give than that I brought my beloved Steinway from Europe, as I could not bear to part with my good old friend.

ELISABETH RETHBERG



## SIGRID ONEGIN



MESSRS. STEINWAY & SONS,

They call the STEINWAY "The Instrument of the Immortals". I fully agree with them, but the genius who gave to the world this marvelous instrument, this incomparable support to human voice—shall he not be called immortal?

SIGRID ONEGIN



## DUSOLINA GIANNINI



MESSRS. STEINWAY & SONS,

*Gentlemen:*

The Steinway is the ideal piano. Its exquisite tones inspire me, while the endless variety of its tone colourings enables my accompanist to give me at all times a truly orchestral support.

It is none the less ideal in the home.

This is the reason I only use the Steinway piano at my recitals as well as privately.

Sincerely,

DUSOLINA GIANNINI



## MARION TALLEY



©Underwood & Underwood

STEINWAY & SONS,

*Gentlemen:*

It has been my good fortune to have used a Steinway grand piano for a number of years and my high esteem and appreciation for this noble instrument is not for the name "Steinway" which it bears, but for the instrument which bears the name "Steinway."

In my estimation the Steinway is THE PIANO OF PIANOS, having always used one in connection with my study of voice, violin and piano, thus giving me a triple way in which to learn the superbly fine qualities of the instrument.

Very sincerely yours,

MARION TALLEY



## SOPHIE BRASLAU



MESSRS. STEINWAY & SONS,

*Gentlemen:*

One of the most beautiful and coveted of gifts that came to me early in my life was that of a Steinway piano. Since that time all of my study has been with it—and it has always been the most perfect of instruments. On the concert platform it is both an inspiration and a challenge to the best possibilities of the human voice.

Very sincerely yours,

SOPHIE BRASLAU



## ELENA GERHARDT



MESSRS. STEINWAY & SONS,

*Dear Sirs:*

I consider the Steinway Piano the most wonderful and inspiring instrument of the day. As a singer I admire particularly the versatility of its tone quality and its remarkable adaptability to the range and color of the human voice.

ELENA GERHARDT



## JOHN McCORMACK



MESSRS. STEINWAY & SONS,

*Gentlemen:* One of the most gratifying features at my concerts, recitals and tours was the great privilege of using the Steinway piano; it was a decided support and incentive to me.

In my estimation the Steinway piano stands unchallenged in its ideal supremacy.

In speaking in these terms of the Steinway product, I am only repeating what the greatest musicians have so eloquently expressed, but my own experience compels me to give voice to my conviction and I sincerely trust that it may be my good fortune to enjoy the use of these beautiful instruments for the rest of my artistic career.

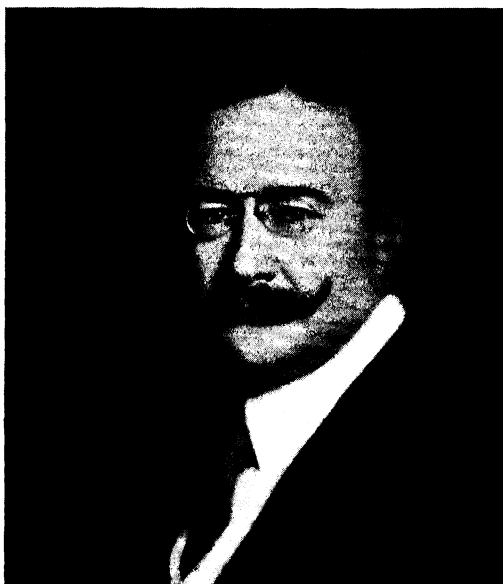
With many thanks, believe me

Yours very sincerely,

JOHN McCORMACK



➤ EMILIO DE GOGORZA ➤



STEINWAY & SONS,

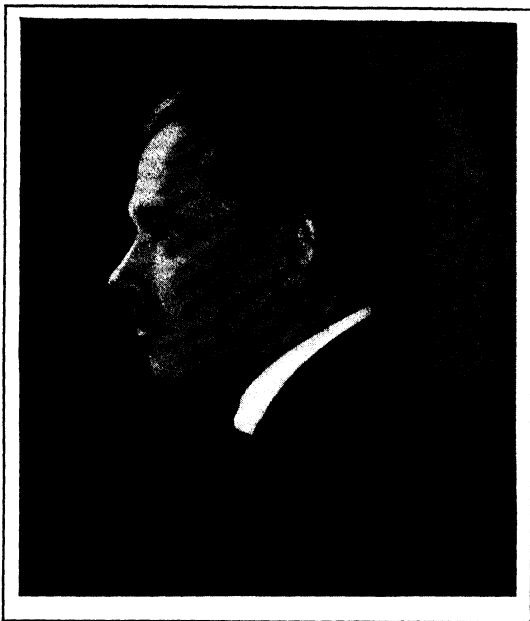
*Gentlemen:* After having used the Steinway piano for many years, I wish to say that it is not only the standard of merit, but for beauty, brilliancy and distinction of tone it is without a peer.

Ever cordially yours,

EMILIO DE GOGORZA



## REINALD WERRENRATH



STEINWAY & SONS,

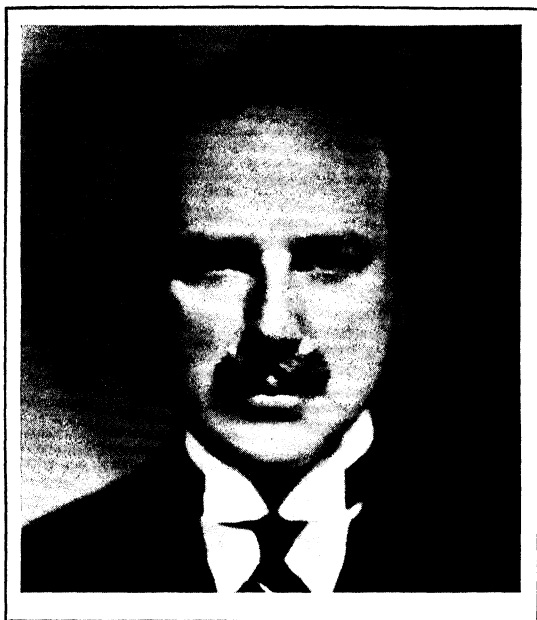
*Gentlemen:* Permit me to express my appreciation of the Steinway. During the past season of eighty concerts I have used it from coast to coast and have found it a never-failing source of joy as an accompanying instrument.

Yours very truly,

REINALD WERRENRATH



## LOUIS GRAVEURE



MESSRS. STEINWAY & SONS,

*Dear Sirs:* It is with the greatest pleasure that I add my testimony to the virtues of your instruments.

For very nearly seven years in America, it has been my delight to have a Steinway piano for my accompaniments at my recitals, and in all that time it is a remarkable fact that I have found no single piano that has not been of the most satisfying excellence.

For accompaniments your instruments are without rival; soft-toned yet brilliant; glowing yet not metallic; capable of the most forced dynamics and the most exquisite pianissimos.

I consider the modern singer a very happy individual to have such a superb companion possible for his art.

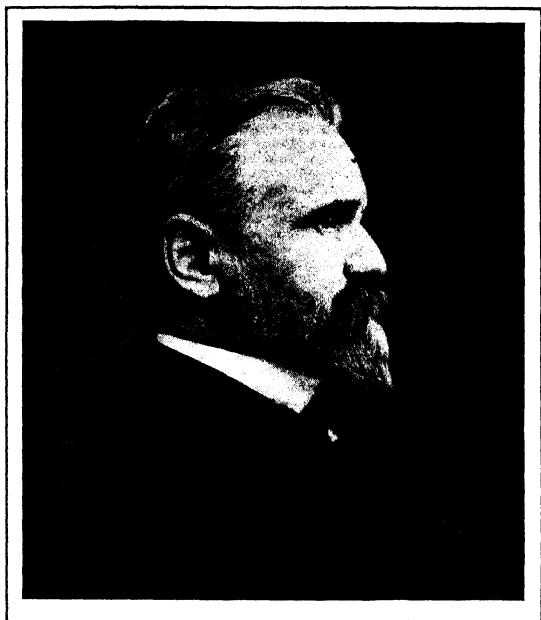
I remain,

Yours very truly,

LOUIS GRAVEURE



## FRANK DAMROSCH



INSTITUTE OF MUSICAL ART OF THE CITY OF NEW YORK

FRANK DAMROSCH, *Director*

53 FIFTH AVENUE, CORNER 12TH STREET

MESSRS. STEINWAY & SONS,

*Gentlemen:* Whenever I am asked my opinion about the Steinway piano, I simply state the fact that, being at liberty to equip the Institute of Musical Art with anything that seemed best to me, I purchased ten Steinways, and have not yet regretted my purchase. Actions speak louder than words.

Yours very truly,

FRANK DAMROSCH

*Director*



## HOWARD HANSON



THE UNIVERSITY OF ROCHESTER  
EASTMAN SCHOOL OF MUSIC  
ROCHESTER, N. Y.

STEINWAY & SONS,

*Gentlemen:*

It is a pleasure for me to add my praise to that of my many musical colleagues in behalf of the Steinway Piano. I have always had a very great admiration for the instrument and for the painstaking care and artistry which has gone into its construction. My own piano is a constant joy to me—a whole orchestra in itself!

Yours cordially,

HOWARD HANSON  
*Director*



## EDWARD ELGAR



MESSRS. STEINWAY & SONS,

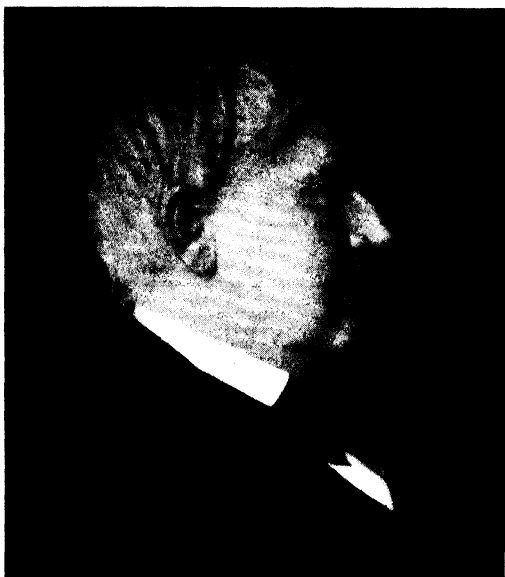
*Dear Sirs:*

I am happy to-day in having seen the "birthplace" of the pianoforte in the possession of which I take so much pride, and which gives me such great and lasting pleasure to play upon.

EDWARD ELGAR



## THOMAS A. EDISON



STEINWAY & SONS,

*Gents.:* I have decided to keep your grand piano.  
For some reason unknown to me it gives better results  
than any so far tried. Please send bill with lowest price.

Yours,

THOMAS A. EDISON



## IGOR STRAVINSKY

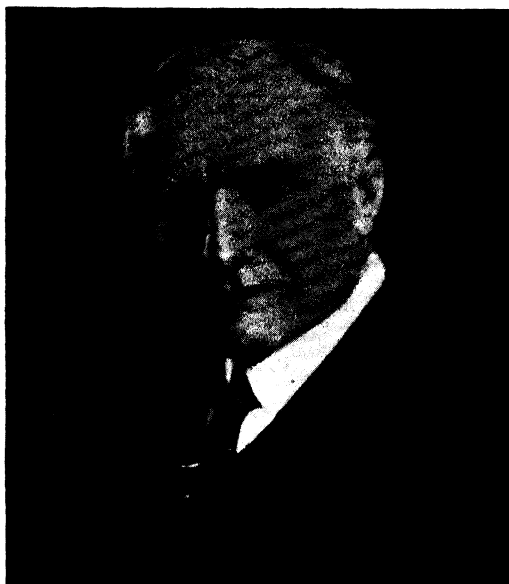


To the great house of Steinway & Sons, whose matchless instruments have inspired and aided me by their gorgeously rich and responsive qualities. I leave the United States with an imperishable impression of the tonal splendor of the Steinway pianos.

IGOR STRAVINSKY



❧ WALTER DAMROSCH ❧



©Gutekunst

MESSRS. STEINWAY & SONS,

*Dear Sirs:*

I think that the piano which you have sent me to my house on Thursday last is simply glorious and I cannot thank you enough for it. In one way it is a very bad thing for me, as I sit and fool away much valuable time caressing the keys and "wooing them with Lydian strains," when I should be doing other things.

With best greetings,

Yours as always,

WALTER DAMROSCH

❧ WILLEM MENGELBERG ❧



NAAMLooZE VENNOOTSCHAP  
"HET CONCERTGEBOUW"  
AMSTERDAM

MESSRS. STEINWAY & SONS,

*Dear Sirs:* During my youthhood already the name "Steinway piano" had as fantastic and fascinating suggestion to me as that of the "Stradivarius violin." Both, indeed, were considered as the very best with regard to instruments.

Since, during my long musical career, I had the pleasure and opportunity to observe their equal superiority. But, whereas the Stradivarius only can boast of an old and closed past, the Steinway with all perspectives on a yet always more brilliant future and the constantly amazing wonders of a perfectionated technic rejoices the delights of this day's freshness and youth.

The personal enjoyments given to me during all these years by Steinway grands are hardly to be brought under words.

WILLEM MENGELBERG



## LEOPOLD STOKOWSKI



The Steinway Piano is a masterpiece.

While recognizing the many excellent qualities of the leading pianos of Germany, France and America, it is my conviction that the Steinway has attained the highest degree of perfection and stands unequaled.

LEOPOLD STOKOWSKI

➤ FREDERICK A. STOCK ➤



©Fernand de Gueldie

STEINWAY & SONS,

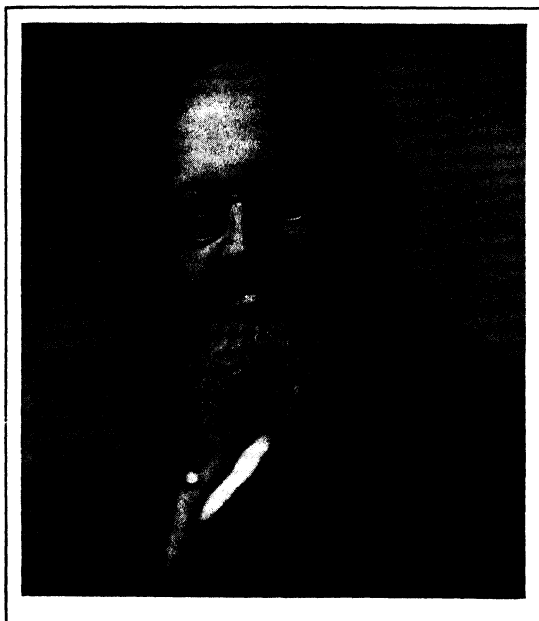
*Gentlemen:*

It seems like carrying coals to Newcastle to write letters in praise of "The Instrument of the Immortals." The merits of the Steinway, so often enumerated, have remained supreme, and its reputation has been built upon a foundation of perfection. Its superior qualities stand unexcelled and it is in every respect one of the marvels of our age.

FREDERICK A. STOCK



## ALFRED HERTZ



MESSRS. STEINWAY & SONS,

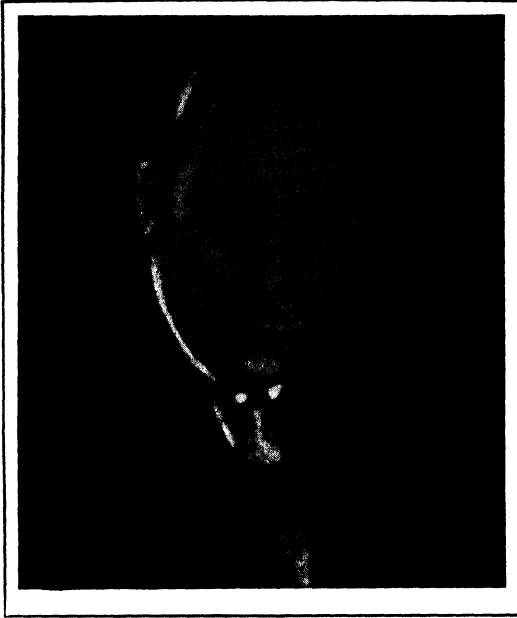
*Dear Sirs:*

I am using the Steinway piano now for many years and am enjoying its superior qualities so much that I cannot imagine how I ever could get along without one. It is like a good friend of whom you get fonder the more you know him.

ALFRED HERTZ



## FRITZ REINER

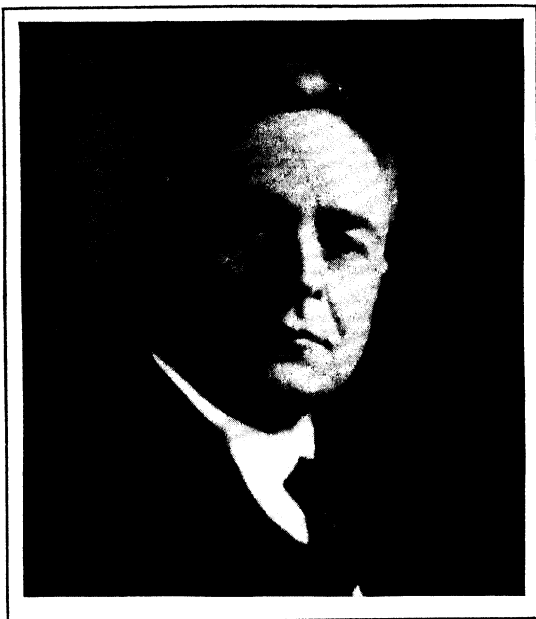


I herewith confirm with pleasure that I have always had a great admiration for your instruments. They are the most willing tool in attaining the highest ideals in tone-color and orchestral effects called for in the modern school of composition, which I, being a conductor and playing "orchestra" on the piano most of the time, feel competent to highly appreciate and adore.

FRITZ REINER



## SERGE KOUSSEVITZKY



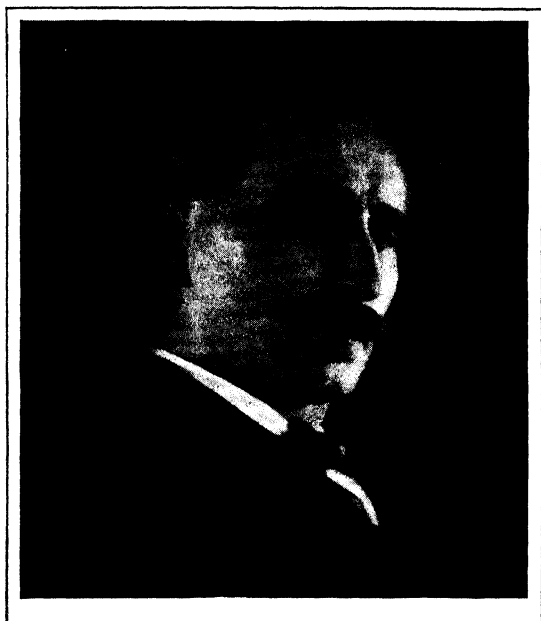
MESSRS. STEINWAY & SONS,

My great admiration for the Steinway Piano, the only instrument which includes the whole scale of orchestral tones.

SERGE KOUSSEVITZKY



## H. VERBRUGGHEN



I have known the Steinway Piano since I was a boy, and, in all fields of music, be it for accompaniment, chamber music, recital, or as a solo instrument with orchestra, its rich quality of tone, its wide possibilities in regard to dynamics and its noble power, have always deeply impressed me.

H. VERBRUGGHEN



❖ NIKOLAI SOKOLOFF ❖



THE CLEVELAND ORCHESTRA  
NIKOLAI SOKOLOFF, *Conductor*

MESSRS. STEINWAY & SONS,

*Gentlemen:*

In working with my orchestra I am continuously seeking for beauty and equality of tone in all registers, sensitive response and power and brilliancy where demanded. These are, it seems to me, the characteristics of the Steinway Piano.

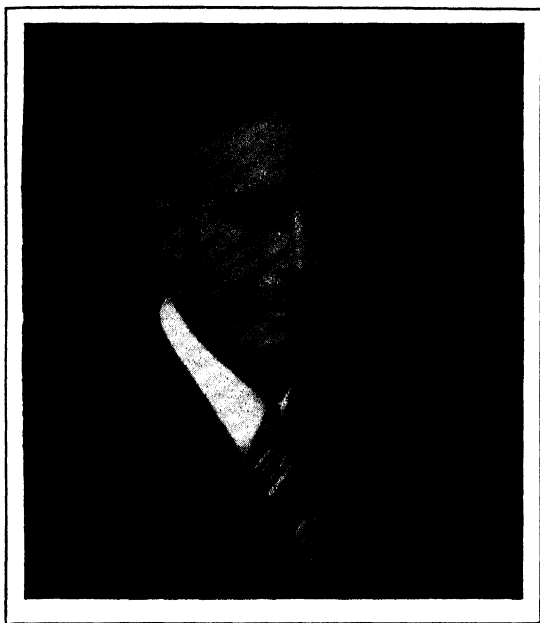
It has for years been a joy to me.

Appreciatively yours,

NIKOLAI SOKOLOFF



## ALBERT STOESSEL



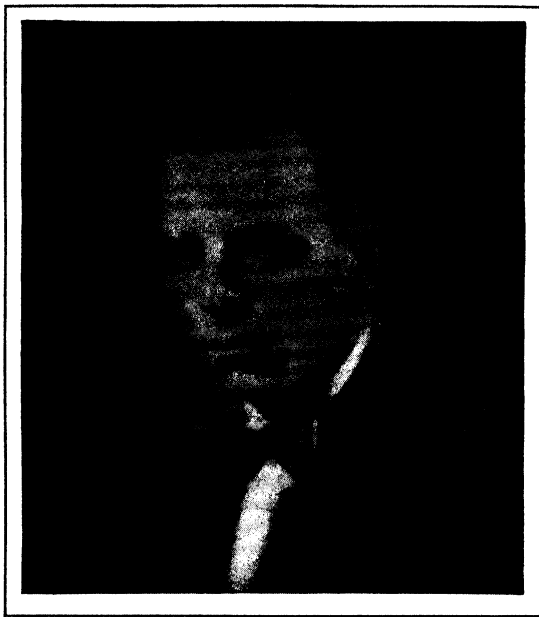
MESSRS. STEINWAY & SONS,

*Dear Sirs:*

Throughout my entire musical career the Steinway Piano has ever been an inspiration and a joy. Its beautiful singing tone and virile sonority make it the ideal piano for all concertos with orchestra and also chamber-music compositions.

ALBERT STOESSEL

➤ WILLEM VAN HOOGSTRATEN ➤



STEINWAY & SONS,

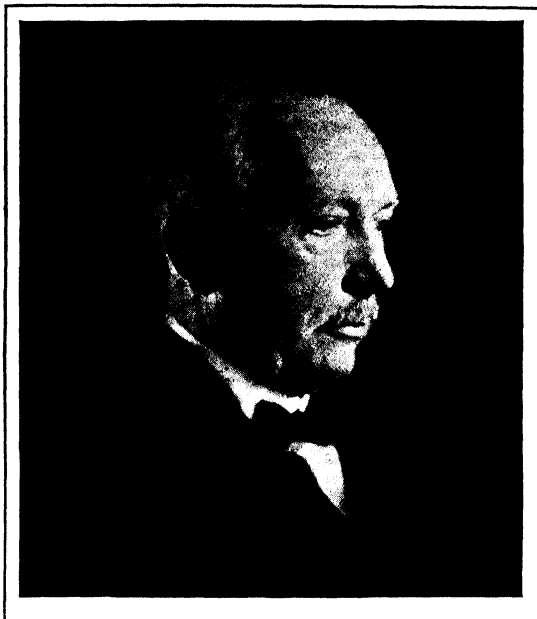
*Dear Sirs:*

There is no instrument more ideal for the performance of compositions written for piano and orchestra than the Steinway Piano. The Steinway has a tonal quality peculiar to itself, which is especially emphasized in passages where the orchestral fortissimi would tend to entirely eclipse the tone of an ordinary piano. This master instrument is an orchestra in itself.

WILLEM VAN HOOGSTRATEN



## RICHARD STRAUSS



MESSRS. STEINWAY & SONS,

\* \* \* \* \* But what can I say about your wonderful pianos that has not been said hundreds of times before by the greatest of musicians and masters? The superb tonal qualities and perfection of mechanism of your instruments have had such a fascinating effect on my musical feelings that for the first time in many years I am drawn irresistibly again and again to my Steinway to indulge in improvising and musical inspirations, although I lay no claim to being a pianist. In accompanying my wife in her song recitals, it is a constant source of pleasure to me to note the remarkable sustaining and blending qualities of the tone of your piano, which certainly are a great aid and benefit to the singer.

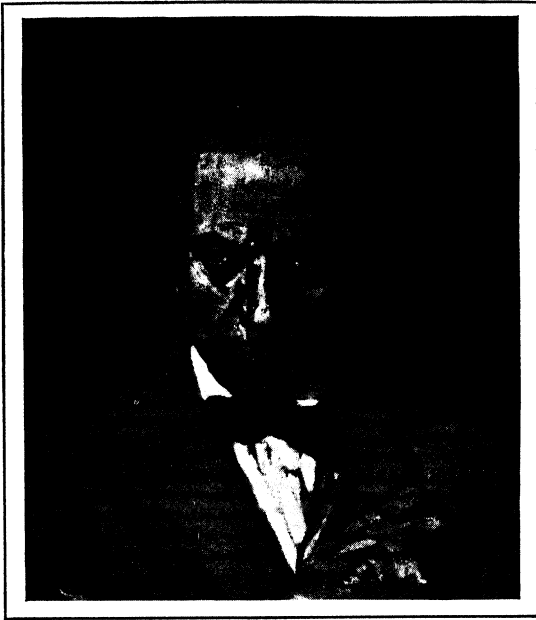
With sincerest regards,

Yours very truly,

DR. RICHARD STRAUSS



## BERNARDINO MOLINARI



MESSRS. STEINWAY & SONS,

I am extremely happy to use the Steinway Piano in studying my scores. Its brilliancy and evenness of tone and the deep sonority of the bass all combine to give me complete satisfaction in playing on the piano the various compositions written for orchestra.

BERNARDINO MOLINARI

## EMINENT MUSICAL ARTISTS

who have used and prefer to use the Steinway and have  
addressed complimentary letters to our house, which  
are valued by us as honorary distinctions

ABENDROTH, HERMANN, GERMANY  
ABT, FRANZ, GERMANY.  
ACKTE, AINO, RUSSIA  
ADLER, CLARENCE, UNITED STATES  
ADLER, JOSEPH, UNITED STATES  
ALDA, FRANCES, UNITED STATES  
ALLEN, CREIGHTON, UNITED STATES  
ARBOS, FERNANDEZ, SPAIN  
ARDITI, LUIGI, LONDON  
ARIANI, ADRIANO, ITALY  
ARNOLDSON, SIGRID, SWEDEN  
ASANTCHEWSKY, M. VON, RUSSIA  
AUBER, D. F. E., FRANCE  
AUER, LEOPOLD, RUSSIA  
AUS DER OHE, ADELE, BERLIN  
  
BACON, KATHERINE, UNITED STATES  
BALLON, ELLEN, CANADA  
BARBOUR, LYELL, UNITED STATES  
BARRERE, GEORGES, UNITED STATES  
BARSUKOFF, SERGEI, RUSSIA  
BATES, MONA, CANADA  
BAY, EMANUEL, RUSSIA  
BEACH, MRS. H. H. A., UNITED STATES  
BELBE, CAROLYN, UNITED STATES  
BENDEL, FRANZ, GERMANY  
BENOIST, ANDRE, UNITED STATES  
BERGE, DR. WILLIAM, UNITED STATES  
BERGMANN, CARL, UNITED STATES  
BERGNER, FREDERICK, UNITED STATES  
BERKOVA, FRANCES, UNITED STATES  
BERLIOZ, HECTOR, FRANCE  
BERNARD, M., FRANCE  
BETSCHER, ALMA, UNITED STATES  
BIEDERMANN, JULIUS, UNITED STATES  
BILLET, ALEXANDER, SWITZERLAND.  
BLINDER, NAOUN, RUSSIA  
BOEKELMAN, BERNHARDUS, UNITED STATES  
BOGUSLAWSKI, MOISEI, UNITED STATES  
BONAWITZ, JOHANN HEINRICH, GERMANY  
BOROVSKY, ALEXANDER, RUSSIA  
BOSCOVITZ, FREDERICK, UNITED STATES  
BOS, C. V., HOLLAND  
BOWMAN, E. M., UNITED STATES  
BOYLE, GEORGE F., UNITED STATES  
BOYLE, WINIFRED, UNITED STATES  
BRAGA, GAETANO, FRANCE  
BRANDEIS, FREDERICK, UNITED STATES  
BRARD, MAGDALAINE, FRANCE  
BRASLAU, SOPHIE, RUSSIA  
BRAUN, ROBERT, UNITED STATES  
BRETON, RUTH, UNITED STATES.

BREUNING, F. VON, UNITED STATES  
BRONSART, INGEBORG VON, GERMANY  
BUCK, DUDLEY, UNITED STATES  
BUELL, DAI, UNITED STATES  
BURMESTER, WILLY, GERMANY  
BURNHAM, THUEL, UNITED STATES  
BUSCH, FRITZ, GERMANY  
BUSONI, FERRUCCIO B , GERMANY  
BUSSMEYER, HUGO, BRAZIL.  
BUTT, CLARA, ENGLAND  
BYRD, WINIFRED, UNITED STATES

CADY, HARRIET, UNITED STATES  
CAFFARET, LUCIE, FRANCE  
CAHIER, CHARLES, MRS , SWEDEN  
CALVE, EMMA, PARIS  
CARRENO, TERESA, FRANCE  
CARUSO, ENRICO, ITALY.  
CERVANTES, IGNAZIO, CUBA  
CHASINS, ABRAM, UNITED STATES  
CHEATHAM, KITTY, UNITED STATES  
CHERKASSKY, SHURA, RUSSIA  
CHITTENDEN, KATE S , UNITED STATES  
CLAUSS-CZAVARDI, MME W , FRANCE  
COATES, ALBERT, ENGLAND  
COATES, JOHN, ENGLAND  
COMETTANT, OSCAR, FRANCE  
CONSOLO, ERNESTO, ITALY  
CONSTANTINO, F , SPAIN  
COPELAND, GEORGE, UNITED STATES  
CORNELL, LOUIS, UNITED STATES  
CORNISH, WINIFRED YOUNG, UNITED STATES  
CORTOT, ALIRED, FRANCE  
COTTELOW, AUGUSTA, UNITED STATES  
CROOKS, RICHARD, UNITED STATES  
CULP, JULIA, HOLLAND  
CUTLER, DR HENRY L , UNITED STATES

D'ALBERT, EUGEN, GERMANY  
DAMROSCH, DR FRANK, UNITED STATES  
DAMROSCH, DR LEOPOLD, UNITED STATES  
DAMROSCH, WALTER, UNITED STATES  
DANNRLUTHER, EDWARD ENGLAND  
DAVID, FELICIEN, FRANCE  
DAVIES, FANNY, ENGLAND  
DAYAS, KARIN, UNITED STATES  
DEERING, HENRI, UNITED STATES  
DE FONTAINE, MORTIER, FRANCE  
DE GOGORZA, EMILIO, UNITED STATES  
DELAHAYE, AUGUSTE, FRANCE  
DE LUSSAN, ZELIE, LONDON  
DE MEYER, LEOPOLD, AUSTRIA  
DENCK, JOSEPH HART, UNITED STATES  
DE PACHMANN, VLADIMIR, UNITED STATES.  
DE RESZKE, EDOUARD, FRANCE  
DE RESZKE, JEAN, FRANCE  
DE VERE, SAPIO, UNITED STATES  
DEYO, RUTH LYNDA, UNITED STATES.  
DIEMER, LOUIS, FRANCE.  
DIPPEL, A., GERMANY.

DOENHOF, ALBERT VON, UNITED STATES.  
 DOHNANYI, ERNST VON, HUNGARY  
 DORE, GUSTAVE, FRANCE  
 DORN, HEINRICH, GERMANY.  
 DREYSCHOCK, ALEXANDER, RUSSIA  
 DU CARP, MAGDALAINE, FRANCE  
 DUCKWITZ, DOROTHY MILLER, UNITED STATES  
 DUSHKIN, SAMUEL, UNITED STATES  
 DUX, CLAIRE, POLAND

EAMES, STORY, EMMA, PARIS  
 EISELDE, THEODORE, GERMANY.  
 ELGAR, SIR EDWARD, ENGLAND.  
 ELMAN, MISCHA, RUSSIA.  
 ELWART, A , FRANCE  
 EHRLICH, A , GERMANY.  
 ENESCO, GEORGES, ROUMANIA  
 EPSTEIN, HERMAN, UNITED STATES  
 EPSTEIN, LONNY, GERMANY  
 ESSIPOFF, MME ANNETTA, RUSSIA

FAIST, H , GERMANY  
 FARRAR, GERALDINE, UNITED STATES  
 FARREN, ADELINA PADOVANI DE, ITALY  
 FIEDLER, MAX, GERMANY.  
 FISSOT, HENRY, FRANCE  
 FLSCH, CARL, HUNGARY.  
 FLORIGNY, RENEE, FRANCE.  
 FREMSTAD, OLIVE, UNITED STATES  
 FRIEDBERG, CARL, GERMANY  
 FRIEDHEIM, ARTHUR, GERMANY.  
 FRIEDLANDER, MAX, GERMANY  
 FRIEDMAN, IGNAZ, POLAND  
 FRISKIN, JAMES, ENGLAND.  
 FUENTE, H DE LA, ITALY.  
 FURTWANGLER, WILHELM, GERMANY

GADSKI-TAUSCHER, JOHANNA, GERMANY  
 GALLICO, PAOLO, UNITED STATES  
 GALLI-CURCI, AMELITA, UNITED STATES  
 GALSTON, GOTTFRIED, GERMANY  
 GANGE, FRASER, ENGLAND  
 GANZ, RUDOLPH, SWITZERLAND  
 GANZEL, IRENE, UNITED STATES  
 GARDEN, MARY, UNITED STATES  
 GAUL, CECILIA, UNITED STATES  
 GAUTHIER, EVA, UNITED STATES  
 GERARDY, JEAN, BELGIUM  
 GERHARDT, ELENA, GERMANY  
 GERICKE, WILHELM, UNITED STATES  
 GERSHWIN, GEORGE, UNITED STATES  
 GERSTER, MME. ETELKA, GERMANY  
 GEVAERT, F A , BELGIUM  
 GIANNINI, DUSOLINA, ITALY  
 GIORNI, AURELIO, ITALY.  
 GLASS, JULIA, UNITED STATES.  
 GODDARD, MME. ARABELLA, ENGLAND.  
 GODOWSKY, LEOPOLD, UNITED STATES  
 GOLDBECK, ROBERT, UNITED STATES  
 GOODSON, CATHERINE, ENGLAND.



GOUNOD, CHARLES, FRANCE  
GRADOVA, GITTA, UNITED STATES  
GRAEVER-JOHNSON, MME , BELGIUM  
GRAINGER, PERCY, AUSTRALIA.  
GRAVEURE, LOUIS, BELGIUM  
GRUEN, RUDOLPH, UNITED STATES.  
GUION, EMIL, UNITED STATES

HACKETT, ARTHUR, UNITED STATES  
HADLEY, HENRY, UNITED STATES  
HANSON, HOWARD, UNITED STATES  
HARMATI, SANDOR, HUNGARY.  
HAROLD, HENRY, UNITED STATES  
HARRISON, BEATRICE, ENGLAND  
HARTMANN, F , UNITED STATES  
HASKILL, CLARA, UNITED STATES  
HAUK, MINNIE, GERMANY  
HEGNER, OTTO, SWITZERLAND  
HEIFETZ, JASCHA, RUSSIA.  
HELLFR, ROBERT, UNITED STATES  
HELLER, STEPHEN, HUNGARY  
HELMHOLTZ, PROF. H VON, GERMANY  
HEMPEL, FRIEDA, UNITED STATES  
HENSELT, ADOLPHE, RUSSIA  
HERBERT, VICTOR, UNITED STATES  
HERRING, CARL, UNITED STATES  
HERTZ, ALFRED, UNITED STATES  
HERZOG, SIGMUND, UNITED STATES  
HESS, MYRA, ENGLAND  
HEUGEL, HENRY, FRANCE.  
HEYMAN, KATHERINE RUTH, UNITED STATES  
HILL, U C , UNITED STATES  
HILSBURG, IGNAZ, POLAND  
HOLHN, ALFRED, GERMANY.  
HOESSLIN, FRANZ VON, GERMANY  
HOFFMANN, EDWARD, UNITED STATES  
HOFMANN, JOSEF, UNITED STATES  
HOHNSTOCK, CARL, GERMANY.  
HOMER, LOUISE, UNITED STATES.  
HOROWITZ, VLADIMIR, RUSSIA  
HORSZOWSKI, MYCIESLAW, POLAND  
HUGHES, EDWIN, UNITED STATES  
HUGHES, JEWEL BETHANY, UNITED STATES  
HUSS, HENRY HOLDEN, UNITED STATES  
HUTCHESON, ERNEST, UNITED STATES

INTEN, FERDINAND VON, UNITED STATES.  
IVOGUN, MARIA, HUNGARY

JAELL, ALFRED, FRANCE.  
JAMESON, J. S , UNITED STATES  
JANOTHA, MLE , LONDON  
JOACHIM, DR. JOSEPH, GERMANY  
JONAS, ALBERTO, UNITED STATES  
JOSEFFY, RAFAEL, UNITED STATES  
JUCH, EMMA, UNITED STATES

KALIWODA, W , GERMANY.  
KAREN, ELSA, ENGLAND.  
KERR, MURIEL, UNITED STATES.

KETTERER, EUGENE, FRANCE  
 KHARUM, M , UNITED STATES.  
 KLAUSER, KARL, UNITED STATES  
 KLEIN, BRUNO OSCAR, UNITED STATES  
 KNAPPERTSBUSCH, HANS, GERMANY  
 KOCHANSKI, PAUL, POLAND  
 KOCZALSKI, RAOUL, GERMANY  
 KOSHETZ, NINA, RUSSIA.  
 KOUSSEVITZKY, SERGE, RUSSIA  
 KREBS, MARIE, GERMANY  
 KREISLER, ALEXANDER VON, RUSSIA.  
 KREISLER, FRITZ, AUSTRIA.  
 KREISSMANN, AUGUST, UNITED STATES.  
 KROLL, WILLIAM, UNITED STATES  
 KRUEGER, KARL, UNITED STATES  
 KRUEGER, WILHELM, GERMANY  
 KULLAK, DR. THEODOR, GERMANY  
 KUNWALD, DR. ERNST, AUSTRIA  
 KWAST-HODAP, FRIEDA, GERMANY

LACOMBE, LOUIS, FRANCE  
 LAMBERT, ALEXANDER, UNITED STATES  
 LAMOND, FREDERIC, ENGLAND  
 LANDOWSKA, WANDA, POLAND  
 LANG, B J , UNITED STATES  
 LANGENHAN, CHRISTINE, GERMANY  
 LASARE, MARTIN, BELGIUM  
 LASSALLE, JEAN, PARIS  
 LAZZARI, CAROLINE, UNITED STATES  
 LEBERT, PROFESSOR SIGMUND, GERMANY  
 LEFEBVRE-WELY, H , FRANCE  
 LEGINSKA, ETHEL, ENGLAND.  
 LEHMANN, LILLI, BERLIN  
 LESCHETIZKY, PROFESSOR THEODOR, AUSTRIA  
 LEVITZKI, MISCHA, RUSSIA  
 LEWING, ADELE, UNITED STATES  
 LHEVINNE, JOSEF, RUSSIA  
 LIEBLING, MAX, UNITED STATES  
 LIEBLING, S , UNITED STATES  
 LINN, KATHERINE C , UNITED STATES  
 LISZT, FRANZ, HUNGARY  
 LUBOSHUTZ, LEA, RUSSIA.  
 LUBOSHUTZ, PIERRE, RUSSIA  
 LUCKHARDT, MISS LINA, UNITED STATES

MACDOWELL, EDWARD, UNITED STATES  
 MACDOWELL, MRS. EDWARD, UNITED STATES  
 MAGNUS, D , FRANCE.  
 MAHLER, GUSTAV, GERMANY  
 MAIER, GUY, UNITED STATES  
 MAILLET, E , FRANCE.  
 MANCINELLI, LUIGI, ITALY  
 MANNES, CLARA AND DAVID, UNITED STATES  
 MANNS, JEAN, UNITED STATES.  
 MANUEL, PHILIP, UNITED STATES  
 MARMONTEL, A , FRANCE.  
 MARTIN, JOSEPHINE, FRANCE.  
 MASON, DR. WILLIAM, UNITED STATES  
 MATZENAUER, MARGARET, UNITED STATES  
 MCCORMACK, JOHN, UNITED STATES.

McFARLANE, GEORGE, UNITED STATES.  
McFADYEN, ALEXANDER, UNITED STATES.  
MEDTNER, NICOLAS, RUSSIA  
MEHLIG, MISS ANNA, GERMANY  
MELBA, NELLIE, PARIS.  
MELCHIOR, LAURITZ, GERMANY  
MELVILLE-LISZNIEWSKA, MME M , UNITED STATES.  
MENGELBERG, WILLEM, HOLLAND  
MENTER, SOFIE, GERMANY.  
MERO, YOLANDA, UNITED STATES.  
MILLS, S. B , UNITED STATES.  
MILLS, WILLIAM F , UNITED STATES.  
MOLINARI, BERNARDINO, ITALY.  
MORGAN, GEORGE W , UNITED STATES.  
MORSZTYN, HELENA, POLAND.  
MORTIMER, MYRA, UNITED STATES.  
MOSCHFLES, IGNAZ, GERMANY.  
MOSENTHAL, JOSEPH, UNITED STATES.  
MURDOCH, WILLIAM, ENGLAND  
MUZIO, E , UNITED STATES.

NAPOLEON, ARTHUR, PORTUGAL  
NASH, FRANCES, UNITED STATES  
NELLIS, DAISY, UNITED STATES.  
NETTE, GERDA, GERMANY.  
NEUENDORFF, ADOLPH, UNITED STATES.  
NEUHAUS, ESTELLA, UNITED STATES.  
NEVADA-PALMER, EMMA, UNITED STATES.  
NELY, ELLY, GERMANY.  
NIEMANN, ALBERT, GERMANY  
NIKISCH, ARTHUR, GERMANY  
NIKISCH, MITJA, GERMANY  
NORDICA, LILLIAN, LONDON  
NOVAES, GUIOMAR, BRAZIL.

ONEGIN, SIGRID, SWEDEN.

PADZREWSKI, IGNACE J , POLAND  
PAINE, JOHN K , UNITED STATES  
PAPE, WILLIE B , ENGLAND  
PAREPA-ROSA, MME. E , ENGLAND  
PARLOW, KATHLEEN, UNITED STATES.  
PATTI, ADELINA, ENGLAND.  
PATTISON, JOHN N , UNITED STATES  
PATTISON, LEE, UNITED STATES  
PAUER, MAX, GERMANY.  
PAUR, AGRIOL, UNITED STATES  
PECHER, WILLIAM, UNITED STATES.  
PEARSON, PROFESSOR, UNITED STATES.  
PEASE, ALFRED H , UNITED STATES.  
PETTIS, ASHLEY, UNITED STATES  
PINNER, MAX, GERMANY.  
PLAIDY, LOUIS, GERMANY.  
PLOGSTEDT, LILLIAN, UNITED STATES  
POHLIG, CARL, GERMANY.  
POWELL, ALMA WEBSTER, UNITED STATES.  
POWELL, JOHN, UNITED STATES.  
POWELL, MAUD, UNITED STATES.  
PROKOPIEFF, SERGEI, RUSSIA.  
PRUCKNER, DIONYS, GERMANY.

RABINOVITCH, CLARA, UNITED STATES.  
 RACHMANINOFF, SERGEI, RUSSIA.  
 RANDEGGER, G. ALDO, ITALY  
 RANDOLPH, HAROLD, UNITED STATES.  
 RAPPAPORT, JEROME, UNITED STATES.  
 RAVINA, HENRY, FRANCE  
 REGER, PROF. MAX, GERMANY  
 REINFCKE, CARL, GERMANY  
 REINER, FRITZ, GERMANY  
 REISENBERG, NADIA, RUSSIA  
 REMMERTZ, MARTHA, GERMANY  
 RENARD, ROSITA, CHILE  
 RETHBERG, ELIZABETH, GERMANY  
 REUTER, RUDOLPH, UNITED STATES  
 RICHTER, CARL, GERMANY  
 RITTER, FREDERIC LOUIS, UNITED STATES.  
 RITTER, THEODORE, FRANCE  
 ROSEN, MAX, RUSSIA  
 ROSENBLATT, JOSEF, RUSSIA  
 ROSENTHAL, MORIZ, AUSTRIA  
 ROSING, V , RUSSIA  
 ROTHWELL, W. H , UNITED STATES  
 ROVINSKY, HYMAN, UNITED STATES  
 ROZANCKA, JOSEFA, UNITED STATES  
 RUBINSTEIN, ANTON, RUSSIA  
 RUBINSTEIN, ARTHUR, RUSSIA  
 RUBINSTEIN, BERYL, UNITED STATES  
 RUBINSTEIN, ERNA, HUNGARY  
 RUBINSTEIN, NICHOLAS, RUSSIA  
 RUMMEL, FRANZ, NEW YORK  
 RYBNER, PROF DR CORNPLIUS, UNITED STATES.  
  
 SAAR, WILLIAM, UNITED STATES  
 SAIONOFF, MARIA, RUSSIA  
 SAINT-SAENS, CAMILLE, FRANCE  
 SALMOND, FELIX, ENGLAND  
 SALZEDO, CARLOS, UNITED STATES  
 SAMAROFF, OLGA, UNITED STATES  
 SAMINSKY, LAZAR, RUSSIA  
 SAMUEL, HAROLD, ENGLAND  
 SANFORD, SAMUEL S , UNITED STATES  
 SANZEWITCH, TATIANA DE, RUSSIA  
 SAPERTON, DAVID, UNITED STATES  
 SCALCHI, MME SOFIA, ITALY  
 SCHARFENBERG, WILLIAM, UNITED STATES  
 SCHARRER, IRENE, ENGLAND  
 SCHEEL, FRITZ, UNITED STATES  
 SCHEINPFLUG, PAUL, GERMANY  
 SCHELLING, ERNEST, UNITED STATES  
 SCHILLER, MME. MADELINE, UNITED STATES  
 SCHLUSNUS, HEINRICH, GERMANY  
 SCHOLDER, HARRIET, UNITED STATES  
 SCHOOLER, DAVID, UNITED STATES  
 SCHUMANN-HEINK, ERNESTINE, UNITED STATES.  
 SCHURICHT, CARL, GERMANY  
 SCOVILLE, HELEN, UNITED STATES  
 SEIDL, ANTON, UNITED STATES  
 SEIDL, TOSCHA, RUSSIA  
 SEMBRICH, MARCELLA, AUSTRIA  
 SHATTUCK, ARTHUR, UNITED STATES.

SHELLEY, HARRY ROWE, UNITED STATES  
 SILOTI, ALEXANDER, RUSSIA.  
 SIMONDS, BRUCE, UNITED STATES  
 SNODGRASS, LOUISE, UNITED STATES  
 SOKOLOFF, NIKOLAI, RUSSIA  
 SOUSA, JOHN PHILIP, UNITED STATES  
 SPALDING, ALBERT, UNITED STATES  
 SPALDING, W , UNITED STATES  
 SOLOMON, ENGLAND.  
 STANLEY, HELEN, UNITED STATES  
 STASSEWITCH, PAUL, UNITED STATES  
 STEEB, OLGA, UNITED STATES  
 STEINBACH, FRITZ, GERMANY  
 STERLING, ANTOINETTE, UNITED STATES  
 STERN, LUCIE, RUSSIA  
 STIGELLI, GIORGIO, GERMANY  
 STOCK, FREDERICK A , GERMANY  
 STOEGER, ERNEST, FRANCE  
 STOESEL, ALBERT, UNITED STATES  
 STOJOWSKI, SIGISMUND, POLAND  
 STOKOWSKI, LEOPOLD, UNITED STATES  
 STRACCIARI, RICCARDO, ITALY  
 STRANSKY, JOSEF, AUSTRIA  
 STRAUSS, DR RICHARD, GERMANY  
 STRAVINSKY, IGOR, RUSSIA  
  
 TALLARICO, PASQUALE, UNITED STATES  
 TALLEY, MARION, UNITED STATES  
 TAUBER, RICHARD, GERMANY  
 TAUBERT, WILHELM, GERMANY  
 TEFFLESEN, THOMAS, SWEDEN  
 TERNINA, MILKA, GERMANY  
 THALBERG, MARCIAN, UNITED STATES  
 THOMAS, AMBROISE, FRANCE  
 THOMAS, JOHN CHARLES, UNITED STATES  
 THOMAS, THEODORE, UNITED STATES  
 TIBBETT, LAWRENCE, UNITED STATES  
 TIMM, HENRY C , UNITED STATES  
 TITIENS, MME TERESA, ENGLAND  
 TOPP, MISS ALIDA, GERMANY  
 TRAUTMANN-JAELL, MME. MARIE, FRANCE  
 TREBELLI, MME ZELIE, LONDON  
 TRIGGS, HAROLD, UNITED STATES  
  
 VAN EMDEN, HARRIET, UNITED STATES.  
 VAN HOOGSTRATEN, WILLEM, HOLLAND  
 VARDEMAN, JEMMIE, UNITED STATES  
 VENEROVA, ISABELLA, RUSSIA  
 VERBRUGGHEN, HENRI, BELGIUM  
 VERNE, ADELA, ENGLAND  
 VIEUXTEMPS, HENRY, BELGIUM  
 VIGNAS, FRANCISCO, ITALY  
 VOGT, JEAN, GERMANY  
 VON BOOM, I., SWEDEN.  
  
 WAGNER, RICHARD, GERMANY.  
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